

The Paragon Multimedia DVD, VHS Collection

Title: **Deadpool 2**



Library Image

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Information

Release **Title:** Deadpool 2 , 15th May 2018 (United Kingdom)

From:

AKA: One Upon a Deadpool

Origin: United States

Release date: United States – 10th May 2018 (Limited)

Genres: Action, Adventure, Comedy, Sci-Fi

Disc Nos. - 1

Certification: 15

Duration: 1h 59m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Centre Lawn Building, Riverview Hospital, Coquitlam, British Columbia, Canada (Essex House for Mutant Rehabilitation; exterior)

Sound mix: 12-Track Digital Sound, Dolby Atmos, Dolby Digital, IMAX 6-Track



Theatrical release poster

Directed by	David Leitch
Written by	Rhett Reese Paul Wernick Ryan Reynolds
Based on	Deadpool by Fabian Nicieza Rob Liefeld
Produced by	Simon Kinberg Ryan Reynolds Lauren Shuler Donner
Starring	Ryan Reynolds Josh Brolin Morena Baccarin Julian Dennison Zazie Beetz T.J. Miller Brianna Hildebrand Jack Kesy
Cinematography	Jonathan Sela
Edited by	Dirk Westervelt Craig Alpert Elisabet Ronaldsdóttir
Music by	Tyler Bates
Production companies	20th Century Fox ^[1] Marvel Entertainment Kinberg Genre Maximum Effort The Donners' Company TSG Entertainment
Distributed by	20th Century Fox
Release dates	May 10, 2018 (Leicester Square) May 18, 2018 (United States)
Running time	119 minutes
Country	United States
Language	English
Budget	\$110 million ^[2]
Box office	\$785.8 million ^[2]

Colour: PAL

Aspect Ratio: 2.39:1

Storyline

After fighting organized crime as the wisecracking mercenary Deadpool for two years, Wade Wilson fails to kill one of his targets on his anniversary with his girlfriend Vanessa. That night, after the pair decides to start a family together, the target tracks Wade down and inadvertently kills Vanessa. Wade then kills him in revenge. Blaming himself for Vanessa's death, he attempts to die by suicide six weeks later by blowing himself up. Wade has a vision of her in the afterlife, but remains alive due to his healing abilities, and his body is restored by Colossus. Wade is left with only a Skee-Ball token, an anniversary gift, as a final memento of Vanessa.

Recovering at the X-Mansion, Wade reluctantly agrees to join the X-Men because he believes Vanessa would have wanted him to. He, Colossus, and Negasonic Teenage Warhead respond to a standoff between authorities and the unstable young mutant Russell Collins at an orphanage owned by the Essex Corporation, labelled a "Mutant Re-education Centre". Realizing that Russell has been abused by the orphanage staff, Deadpool kills one of the staff members before being restrained by Colossus, and both Wade and Russell are arrested. Fitted with power-suppressing collars, they are taken to the Ice Box, an isolated prison for mutant criminals. Meanwhile, Cable, a cybernetic soldier from the future, travels back in time to kill Russell.

Cable storms the Ice Box and attacks Russell. Wade, whose collar breaks in the ensuing melee, attempts to protect Russell. After Cable takes Vanessa's token, Wade forces himself and Cable out of the prison, but not before Russell overhears Wade deny that he cares for the young mutant. Near death again, Wade has another vision of Vanessa in which she convinces him to help Russell. Deadpool organizes a team called X-Force to free Russell from a prison-transfer convoy and protect him from Cable. The team launches its assault on the convoy by parachute, but all members die during the landing except for Deadpool and the lucky Domino. While a fight with Cable distracts them, Russell frees fellow inmate Juggernaut, who agrees to help him kill the abusive orphanage headmaster. Juggernaut destroys the convoy, rips Deadpool in half, and escapes alongside Russell.

While Deadpool recovers, Cable offers to work with Wade and Domino to stop Russell from killing the headmaster, as Russell will then become a serial killer who slaughtered his family. Wade accepts on condition that Cable give him a chance to talk Russell down. At the orphanage, they are overpowered by Juggernaut while Russell pursues the headmaster. Colossus, having initially refused to help due to Deadpool's murderous ways, arrives to distract Juggernaut. Deadpool fails to placate Russell, forcing Cable to shoot at the young mutant. Deadpool leaps in front of the bullet while wearing the Ice Box collar and dies, reuniting with Vanessa in the afterlife. Wade manages to stop Russell from killing the headmaster, and consequently saves Cable's family. Cable uses the last charge reserved for his return to warp back several minutes, strapping Vanessa's token in front of Wade's heart so he survives the bullet. Afterward, the headmaster is run over and killed by Wade's taxi driver friend Dopinder.

In a mid-credits sequence, Negasonic Teenage Warhead and her girlfriend Yukio repair Cable's time-traveling device for Deadpool. He uses it to save the lives of Vanessa and X-Force member Peter, as well as to kill both an alternate version of Deadpool[a] and Ryan Reynolds after he finishes reading the screenplay for Green Lantern. He then contemplates killing an infant Adolf Hitler off-camera.

Cast

Ryan Reynolds as Wade Wilson / Deadpool:

A wisecracking mercenary with accelerated healing but severe scarring over his body after undergoing an experimental regenerative mutation. He forms the X-Force, a team of mutants, after finding himself at his "lowest point" at the beginning of the film. The film makes several references to Deadpool's pansexuality after the first film was criticized for ignoring it. As a co-writer on the film, Reynolds ad-libbed much of his dialogue throughout the production process. For the film's mid-credits sequence, archive footage of Reynolds portraying Deadpool in *X-Men Origins: Wolverine* is used, and Reynolds also portrays himself before he acted in the film *Green Lantern*.

Josh Brolin as Cable:

A time-traveling cybernetic soldier, "in many ways the opposite of Deadpool". Director David Leitch called the dynamic between Cable and Deadpool "sort of classic buddy-cop fare", and compared them to the characters portrayed by Nick Nolte and Eddie Murphy, respectively, in *48 Hrs.* (1982). Leitch added that the character as written in the script was mostly just an "action character", and he relied on Brolin to add nuance to the role and explore the

character's internal pain to avoid it becoming a caricature. Brodin signed a four-film deal, and described his appearance here as just the introduction for the character, with "three more movies to reveal more".

Morena Baccarin as Vanessa:

Wilson's fiancée. The character is killed at the beginning of the film in an example of "fridging"—the killing of a female character to forward the development of a male character. This happens to Cable's wife and daughter as motivation for his story arc as well. Leitch and the writers said they were unaware of the term "fridging", and that they were not being "consciously sexist". Earlier versions of the film simply had Vanessa breaking up with Wilson, but the writers wanted to use the opportunity to "engender great suffering for him by having his line of work be the thing that costs Vanessa her life". They were also more comfortable with the deaths due to the increased number of strong female characters in the film, and because the deaths are reversed by the end of the film with time travel; screenwriter Rhett Reese stated, "Maybe that's a sexist thing. I don't know. And maybe some women will have an issue with that. I don't know. I don't think that that'll be a large concern, but it didn't even really occur to us." Baccarin said she trusted the storyline was necessary for the film, and emphasized the fact that Vanessa is saved at the end of the film.

Julian Dennison as Russell Collins / Firefist:

A young mutant with pyrokinetic abilities who is being hunted by Cable. Reynolds insisted on casting Dennison after seeing him in *Hunt for the Wilderpeople* (2016), with the character "tailor-made" for him, and no other actors considered for the role. Leitch thought the character was an "interesting take on the whole angle of the villain". Dennison felt the role was particularly special because, being "chubby", he would watch superhero films and "never see anyone like me. I am excited to be that for other kids who look like me." Sala Baker plays the character at an older age, in Cable's future.

Zazie Beetz as Domino:

A mercenary with the mutant ability to manipulate luck, who joins Deadpool's X-Force team. Leitch described the film's version of the character as Beetz' own "real fun interesting take", with the actress interpreting Domino as an only child who forms a "sibling sort of relationship" with Deadpool, with "that back-and-forth banter where she is not dealing with his". Beetz began "working out every day" when she got the role, which required her to shoot guns and use "full body" physicality, and chose not to shave her armpits to match the changing perception of the practice among the general public and to prove that it is "not something that is gross or shameful".

T.J. Miller as Weasel:

Wilson's best friend and the owner of a bar frequented by mercenaries.

Leslie Uggams as Blind Al:

Deadpool's blind elderly roommate.

Karan Soni as Dopinder:

Deadpool's admirer and taxi driver, serving as Deadpool's de facto chauffeur.

Brianna Hildebrand as Negasonic Teenage Warhead:

A teenage X-Man with the mutant power to detonate atomic bursts from her body, she is now a "new level of X-Men" after being a trainee in the first film. Hildebrand felt that "it's cool that she's grown and matured and she still has so much of this essence of a punk kid" from the first film, and added that the character would have a "cooler" costume in the sequel. The filmmakers intended to have Hildebrand shave her head to indicate that her abilities burned off her hair, but she was unable to do so due to a television series commitment. The film also reveals that Negasonic is in a same-sex relationship, which is the first openly LGBTQ relationship depicted in a Marvel film. When Reynolds asked Hildebrand how she felt about the potential storyline during development, the actress—a member of the LGBTQ community herself—responded positively with the stipulation that the film not make "a big deal" about the relationship. In a statement, GLAAD President and CEO Sarah Kate Ellis praised the relationship as "a milestone in a genre that too often renders LGBTQ people invisible, and should send a message to other studios to follow this example of inclusive and smart storytelling".

Jack Kesy as Black Tom Cassidy:

A mutant inmate of the facility where Deadpool and Firefist are imprisoned. He was originally written as a more prominent antagonist, acting as a "devil on Firefist's shoulder", but his role was reduced when the writers decided there were too many antagonists in the story and the budget would be better spent on a character such as Juggernaut.

Eddie Marsan as the Headmaster:

The brutal headmaster of the Essex Home for Mutant Rehabilitation, an orphanage.

Shioli Kutsuna as Yukio:

Negasonic Teenage Warhead's girlfriend and fellow X-Men. A version of Yukio previously appeared in the 2013 film *The Wolverine*, portrayed by Rila Fukushima.

Stefan Kapičić as voice of Colossus:

Member of the X-Men with the mutant ability to transform his entire body into organic steel. Kapičić described Colossus as one of the most important characters in the film, requiring a more intense process for Kapičić during recording for the character. He explained that Colossus would continue to try making Deadpool a better person and

potential X-Men after doing so in the first film. Unlike the first film, Kapičić also provided performance capture for the character's face on the sequel, while Andre Tricoteux returned to stand-in for the character on set.

Randal Reeder as Buck:

A huge "biker-type" who hangs out at Weasel's bar, whom Deadpool only allows to have one line.

In addition to portraying Deadpool and himself, Reynolds provided the voice for the Juggernaut. Juggernaut is credited as being voiced by "himself", and was previously portrayed by Vinnie Jones in the 2006 film *X-Men: The Last Stand*. According to Reese, the creative team on *Deadpool 2* felt that appearance did not do justice to the character. Wanting an additional villain for the film to support Firefist for the final fight with X-Force, the writers chose Juggernaut because he is "a force of nature [who] was probably the coolest character never to be used ... in the right way". The character's face was modelled on Leitch's, with Reynolds providing facial capture and his voice. The latter was digitally modulated to make it deeper. Reese added that the character "didn't have many lines, he's a man of few words, but he's a man of great anger and forcefulness".

Additionally, Robert Maillet briefly appears as Sluggo, an inmate of the Ice Box who originally had a more prominent antagonistic role alongside Black Tom before both roles were reduced due to the number of villains in the film; Hayley Sales and Islie Hirvonen respectively appear as Cable's wife and Hope, their daughter, during a flashforward; and the film's version of the X-Force team also includes Terry Crews as Bedlam, Lewis Tan as Shatterstar, Bill Skarsgård as Zeitgeist, Rob Delaney as Peter, and Brad Pitt as Vanisher. Pitt was considered for the role of Cable before scheduling issues prevented him from taking it; he filmed his Vanisher cameo in two hours during post-production.

Reprising their roles as the X-Men for a brief cameo are James McAvoy as Professor X, Nicholas Hoult as Beast, Evan Peters as Quicksilver, Tye Sheridan as Cyclops, Alexandra Shipp as Storm, and Kodi Smit-McPhee as Nightcrawler. Archive footage of Hugh Jackman as Logan / Wolverine from *X-Men Origins: Wolverine* is used in the mid-credits sequence, with Jackman's permission. This was re-edited for the sequence, and included raw footage shot for that film. Luke Roessler, who portrays a young David Haller in the X-Men based television series *Legion*, appears as a young mutant credited as "Cereal Kid". When Cable travels to the present day, he comes across two "rednecks" discussing a toilet paper manifesto. This was inspired by a real manifesto written by Reese, which the writers wanted to be discussed in the film by a certain "calibre" of actor: the characters are portrayed by Alan Tudyk and a disguised Matt Damon, with the latter credited as "Dickie Greenleaf" (a reference to the 1999 film *The Talented Mr. Ripley* in which Damon stars). Leitch and writers Reese and Paul Wernick respectively cameo as Ice Box inmate "Ground Chuck Mutant", a news helicopter pilot, and a news cameraman. Stan Lee was unable to cameo in the sequel, as he did in the first film and the short *No Good Deed*, but his likeness was used for a bust in the X-Mansion and for graffiti on a wall.

Parents Guide

Certification

Argentina:16 Australia:MA15+ Australia:M (edited version) Austria:16 Belgium:KNT/ENA Brazil:14 (edited version) Brazil:18 (original rating) Brazil:16 (re-rating) Canada:14A (Alberta/Manitoba/Nova Scotia) Canada:18A (British Columbia/Ontario) Canada:18A (Canadian Home Video rating) Canada:13+ (Quebec) Canada:18+ (TV rating) Chile:TE+7 Colombia:15 Colombia:12 (edited version) Denmark:15 Egypt:R (self-applied) Finland:K-16 France:12 France:Tous publics avec avertissement (edited version) Germany:16 Germany:12 (edited version) Hong Kong:III Hong Kong:IIB (cut) Hungary:16 India:A (cut) India:UA (edited TV version) Indonesia:17+ Ireland:15 (video rating, all versions) Ireland:15A (cinema rating, edited version) Ireland:18 (original rating, extended cut) Ireland:16 (cinema rating, theatrical version) Israel:16 Italy:T Japan:R15+ Japan:G (edited version) Lithuania:N-16 Luxembourg:16 Malaysia:18 Maldives:18+ Malta:15 Mexico:B (edited version) Mexico:B15 (with warning) Netherlands:16 Netherlands:12 (edited version) New Zealand:R16 New Zealand:M (edited version) New Zealand:R13 (re-rating, edited version) Nigeria:18 Norway:15 (cinema rating) Norway:12 (cinema rating, edited version) Philippines:R-16 Philippines:PG-13 (edited version, re-release) Poland:16 Portugal:M/14 Russia:18+ Russia:16+ (edited version) Singapore:M18 Singapore:PG13 (edited version) South Africa:16 South Korea:18 South Korea:12 (edited version) Spain:18 (ICAA) Sweden:15 Switzerland:16 Taiwan:R-15 Thailand:15 Turkey:15+ United Kingdom:15 United States:TV-14 (DLV) United States:TV-MA (FX) United States:R (certificate #51353) Ukraine:18 United Arab Emirates:15+ Vietnam:C18 Vietnam:C16 (edited version) Vietnam:C13 (self rating, edited version)

Sex & Nudity – Moderate **Violence & Gore** – Severe **Profanity** – Severe **Alcohol, Drugs & Smoking** – Moderate **Frightening & Intense Scenes** - Moderate

MPAA Rated R for strong violence and language throughout, sexual references and brief drug material

