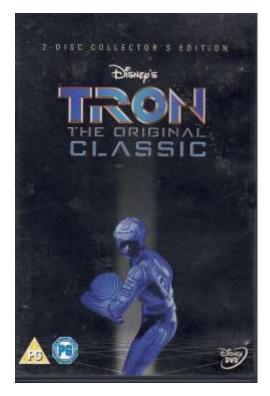
REF: 148

The Paragon Multimedia DVD, VHS Collection

Title: Tron



Library Image



ISBN: 8717418302870

Information

Release **Title**: Tron 17th December 2010 (United Kingdom)

From:

AKA: TR2N

Release date: 2nd March 2017 (Los Angeles, California, Premiere)

Origin: United States

Genres: Action, Adventure, Sci-Fi

Disc Nos. - 1

Certification: PG Duration: 2h 5m Region Code: Region: 2 Product Code:

MPN: EAN: UPC:

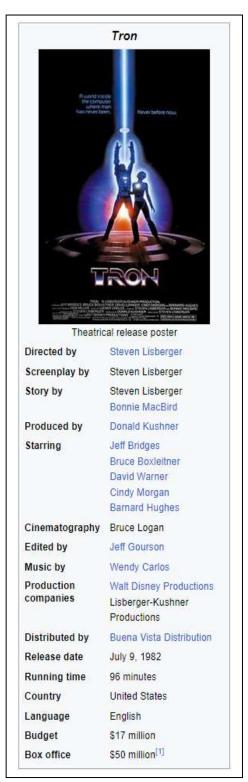
Languages: English

Filming locations: Vancouver, British Columbia, Canada

Sound mix: DTS, Dolby Digital, SDDS, Dolby Surround 7.1, Sonics-DDP

Colour: PAL

Aspect Ratio: 2.39:1



Storyline

Kevin Flynn is a leading software engineer, formerly employed by the computer corporation ENCOM, who now runs a video game arcade and attempts to hack into ENCOM's mainframe system. However, ENCOM's Master Control Program (MCP) halts his progress. Within ENCOM, programmer Alan Bradley and his girlfriend, engineer Lora Baines, discover that the MCP has closed off their access to projects. When Alan confronts the senior executive vice president, Ed Dillinger, Dillinger claims that the security measures are an effort to stop outside hacking attempts. However, when Dillinger privately questions the MCP through his computerized desk, he realizes the MCP has expanded into a powerful virtual intelligence and has become power-hungry, illegally appropriating personal, business, and government programs to increase its own capabilities. Dillinger rose to the top of ENCOM by stealing video games Flynn had created, presenting them to the company as his own. The MCP blackmails Dillinger with information about his plagiarizing Flynn's games if he does not comply with its directives.

Lora deduces that Flynn is the hacker, and she and Alan go to his arcade to warn him. Flynn reveals that he has been trying to locate evidence proving Dillinger's plagiarism, which launched Dillinger's rise in the company. Together, the three form a plan to break into ENCOM and unlock Alan's "Tron" program, a self-governing security measure designed to protect the system and counter the functions of the MCP. Once inside ENCOM, the three split up and Flynn comes into direct conflict with the MCP, communicating with his terminal. Before Flynn can get the information, he needs to reveal Dillinger's acts, the MCP uses an experimental laser to digitize and upload Flynn into the ENCOM mainframe cyberspace, where programs are living entities appearing in the likeness of the human "Users" (programmers) who created them.

Flynn learns that the MCP and its second-in-command, Sark, rule and coerce programs to renounce their belief in the Users. The MCP forces programs that resist to play in deadly games and begins putting Flynn in duels. Flynn meets other captured programs, Ram and Tron, between matches. Partnered, the three escape into the mainframe during a light cycle match (an arcade game Flynn wrote the program for and is skilled at), but Flynn and Ram become separated from Tron by an MCP pursuit party. While attempting to help Ram, who was wounded in the pursuit, Flynn learns that he can manipulate portions of the mainframe by accessing his programmer knowledge. Ram recognizes Flynn as a User and encourages him to find Tron and free the system before "derezzing" (dying). Using his new ability, Flynn partially rebuilds a Recognizer vehicle (a construct taken from another one of Flynn's games) and later disguises himself as one of Sark's soldiers.

Tron enlists help from Yori, a sympathetic program, and at an I/O tower receives information from Alan necessary to destroy the MCP. Flynn re-joins them, and the three board a hijacked solar sailed to reach the MCP's core. However, Sark's command ship destroys the sailor, capturing Flynn and Yori and presumably killing Tron. Sark leaves the command ship and orders its de-resolution, but Flynn keeps it intact by again manipulating the mainframe, while Sark reaches the MCP's core on a shuttle carrying captured programs. While the MCP attempts to absorb captive programs, Tron, who turns out to have survived, confronts Sark and critically injures him, prompting the MCP to give him all its functions. Realizing that his ability to manipulate the mainframe might give Tron an opening, Flynn leaps into the beam of the MCP, distracting it. Seeing the break in the MCP's shield, Tron attacks through the gap and destroys the MCP and Sark, ending the MCP's control over the mainframe and allowing the captured programs to communicate with users again.

Flynn reappears in the real world, rematerialized at his terminal. Tron's victory in the mainframe has released all lockouts on computer access, and a nearby printer produces the evidence that Dillinger had plagiarized Flynn's creations. The next morning, Dillinger enters his office to find the MCP deactivated and the proof of his theft publicized, but is nevertheless glad that the MCP is destroyed. Subsequently, Dillinger is terminated while Flynn is promoted to CEO of ENCOM, and is happily greeted by Alan and Lora as their new boss.

Cast

Jeff Bridges as Kevin Flynn, a former programmer and video game developer at ENCOM and video arcade proprietor who is beamed into the ENCOM mainframe via a digitizing laser by the Master Control Program

Bridges also portrays C.l.u. (Codified Likeness Utility), a hacking program developed by Flynn to find evidence of Dillinger's theft in the mainframe.

Bruce Boxleitner as Alan Bradley, Flynn's work partner and fellow programmer at ENCOM

Boxleitner also portrays Tron, a security program developed by Bradley to self-monitor communications between the MCP and the real world.

David Warner as Ed Dillinger, the Senior Executive Vice President of ENCOM and former co-worker of Flynn's who used the MCP to steal Flynn's work and pass it off as his own, earning himself a series of undeserved promotions

Warner also portrays Sark, a command program developed by Dillinger to serve as the MCP's second-in-command.

Warner also provides the uncredited voice of the Master Control Program (MCP), a rogue artificial intelligence operating system (originally a chess program created by Dr Gibbs and "improved" by Dillinger) which monitors and controls ENCOM's mainframe.

Cindy Morgan as Dr Lora Baines, Bradley's co-worker and girlfriend, as well as assistant to Dr Gibbs on the digitization experiment.

Morgan also portrays Yori, an input/output program developed by Dr Baines and an ally of Tron.

Barnard Hughes as Dr Walter Gibbs, a co-founder of ENCOM running the company's science division, who creates the SHV 20905 digitizing laser with Dr Baines's assistance.

Hughes also portrays Dumont, a "guardian" program developed by Dr Gibbs to protect input/output junctions in the mainframe.

Hughes also provides the uncredited voice of the Master Control Program's original incarnation.

Dan Shor as Roy Kleinberg, an ENCOM employee

Shor also portrays Ram, an actuarial program possibly developed by Kleinberg to sort out connections between ENCOM and an unnamed insurance company, who is a close ally of Tron and Flynn.

Peter Jurasik as Crom, a compound interest program matched against Flynn on the Game Grid

Tony Stephano as Peter, Ed Dillinger's assistant.

Stephano also portrays Sark's Lieutenant.

Parents Guide

Certification

Argentina:Atp Australia:PG Austria:10 Brazil:12 (original rating) Brazil:10 (re-rating) Canada:PG (Alberta/Ontario) Canada:G (Quebec, theatrical rating) Chile:TE Denmark:11 Egypt:PG (self-applied) Finland:K-11 France:Tous publics Germany:12 Hong Kong:IIA India:U Indonesia:13+ (self-applied) Ireland:PG Israel:ALL Italy:T Japan:G Malaysia:P13 Mexico:A Netherlands:12 Norway:7 Peru:Apt Philippines:G Poland:7 (self-applied) Portugal:M/12 Russia:12+ Singapore:PG South Africa:A South Korea:12 Spain:A Sweden:11 Switzerland:10 (canton of Geneva) Switzerland:10 (canton of Vaud) Turkey:G (self-applied) United Kingdom:PG United States:PG (certificate #46450) United Arab Emirates:PG (self-applied) Vietnam:P

Sex & Nudity - None Violence & Gore - Mild Profanity - Mild Alcohol, Drugs & Smoking - Mild Frightening & Intense Scenes - Mild

MPAA Rated PG for sequences of sci-fi action violence and peril, thematic elements, and language

