**REF: 145** 

# The Paragon Multimedia DVD, VHS Collection

Title: The Woman in Black



- Fear her Curse

Library Image

SBN:5060116726923

## **Information**

Release **Title**: The Woman in Black 10<sup>th</sup> February 2012

(United Kingdom)

From: AKA:

Release date: 03<sup>rd</sup> February 2012

Origin: United Kingdom, Canada, United States, Sweden

Genres: Drama, Fantasy, Horror, Thriller

Disc Nos. - 1 Certification: 15 Duration: 1h 35m Region Code: Region: 2

Product Code:

MPN: EAN: UPC:

Languages: English

Filming locations: The Causeway to Osea Island, Maldon, Essex,

England, UK

Sound mix: Dolby Digital, Datasat, SDDS



Colour: PAL

Aspect Ratio: 2.35:1

## **Storyline**

In the English village of Crythin Gifford in 1889, three young girls playing in their nursery notice a presence in the room; appearing entranced, they all jump to their deaths from the window.

In 1906, in Edwardian London, lawyer Arthur Kipps's son Joseph is born, but his wife, Stella, dies after childbirth. Four years later, Arthur is instructed to visit Crythin Gifford to retrieve any documents left by Alice Drablow, the deceased owner of Eel Marsh House, an isolated and desolate estate on the marshland, as a prelude to the sale of the house. Upon arrival, Arthur finds the villagers cold and unwelcoming, though he finds sympathy in wealthy local landowner Samuel Daily.

Arthur meets Mr. Jerome, who tries to hurry him away from the village. Undeterred, he travels to Eel Marsh House. There, he is distracted by odd noises, a bolted nursery, and a spectral entity in black funerary garb. He hears sounds on the marshes of a carriage and a screaming child but sees nobody on the causeway. He tries to alert the village constable, who dismisses his concerns. Two children enter the station with their sister Victoria, who has ingested lye, but she collapses in Arthur's arms and succumbs to death. The townspeople blame Arthur.

That night, Sam reveals that he and his wife, Elisabeth, lost their young son to drowning. Upon Arthur's return to Jerome's office, he discovers Jerome's young daughter barricaded in the basement. She angrily rebuffs his attempt to help her, as she, too, believes him to be responsible for Victoria's death. Sam attempts to take Arthur to Eel Marsh, but a gang of local men try to block them. Victoria's father tearfully accuses Arthur of seeing "that woman" at Eel Marsh.

At the house, Arthur uncovers correspondence between Alice and her sister Jennet Humfrye. Jennet demands to see her son Nathaniel whom the Drablows have formally adopted and barred her from contacting due to her being mentally unfit to look after him, which she denies. A death certificate reveals Nathaniel drowned in a carriage accident on the marsh. Jennet blames Alice for saving only herself and leaving Nathaniel to drown. Another death certificate shows that Jennet hanged herself in the nursery, vowing never to forgive Alice. Arthur hears noises from the nursery, now unlocked. From the window, he sees a boy crawling out of the ground and walking towards the house. He goes outside and sees dead children in the marshes, Victoria among them. Inside, he sees an apparition of a woman hanging herself.

Sam picks Arthur up the next morning. In town, Jerome's house catches fire with his daughter still inside. When Arthur attempts to save her, he sees the Woman in Black goading the girl into burning herself. The townspeople blame Arthur for this death as well. Elisabeth tells Arthur that the Woman in Black is Jennet, who claims the village children by having them take their own lives in penance for her own son being taken from her. Arthur realizes that his son Joseph, who is coming to Crythin Gifford that night, is Jennet's next victim.

In an effort to lift the curse, Arthur and Sam find Nathaniel's body in the marsh and place it in his nursery, where Arthur lures Jennet to him. They bury Nathaniel with Jennet, though her voice echoes through the house that she will never forgive the wrongs she suffered. Assuming that Jennet has been pacified, Arthur meets Joseph and his nanny at the railway station. While bidding farewell to Sam, Arthur sees the Woman in Black lure Joseph onto the tracks. Attempting to save him, both he and Joseph are killed by the oncoming train. The horrified Sam sees the ghosts of all the village children who were killed standing with the Woman in Black.

On the tracks, Arthur and Joseph, now transitioned to the next life, are met by Stella in a peaceful and bright train station. The family is happily reunited as the Woman in Black looks on.

### Cast

Daniel Radcliffe as Arthur Kipps, a young lawyer Ciarán Hinds as Samuel "Sam" Daily, local landowner Janet McTeer as Elisabeth Daily, Sam's wife Liz White as Jennet Humfrye

Roger Allam as Mr. Bentley, a senior partner of Arthur's firm

Tim McMullan as Jerome, the local solicitor

Jessica Raine as Joseph's nanny

Daniel Cerqueira as Keckwick, the carriage driver

Shaun Dooley as Fisher, village innkeeper

Mary Stockley as Mrs Fisher

David Burke as PC Collins, village constable

Sophie Stuckey as Stella Kipps, Arthur's wife

Misha Handley as Joseph Kipps, Arthur's son

Aoife Doherty as Lucy Jerome, Jerome's daughter

Victor McGuire as Gerald Hardy, a villager

Alexia Osborne as Victoria Hardy, Hardy's daughter

Alisa Khazanova as Alice Drablow

Ashley Foster as Nathaniel Drablow, the Woman in Black's son

Sidney Johnston as Nicholas Daily, Sam and Elisabeth's deceased son

Liz White's character is never referred to as "The Woman in Black" inside the film or during the credits, where she is listed as "Jennet".

#### Music

The Woman in Black Original Motion Picture Soundtrack

Soundtrack album by Marco Beltrami

Released 2012

Genre Score

Length 55:24

Label Silva Screen Records

Producer Marco Beltrami

Marco Beltrami film soundtrack chronology

The Thing

(2011) The Woman in Black Original Motion Picture Soundtrack

(2012) Trouble with the Curve

(2012)

No.

Title

The soundtrack for the film was composed by American film composer Marco Beltrami. It received positive reviews and was released as a soundtrack album on 12 March 2012 by Silva Screen Records.

All music is composed by Marco Beltrami.

Length

1.	"Tea for Three Plus One	e"	1:40
2.	"The Woman in Black"	1:56	
3.	"Crossing the Causeway	/ <b>'</b> '	2:24
4.	"Bills Past Due"1:22		
5.	"Voices in the Mist"	2:00	
6.	"Journey North"	2:56	
7.	"Cellar Eye" 2:49		
8.	"First Death" 2:00		
9.	"The Attic Room"	1:56	
10.	"The Door Opens"	1:46	
11.	"Fireside" 2:30		
12.	"You Could Have Saved	d Him"	2:58
13.	"Crazy Writing"	2:16	
14.	"In the Graveyard"	2:56	
15.	"Elisabeth's Vision"	3:40	
16.	"Into the Fire" 3:57		
17.	"Jennet's Letters"	2:12	
18.	"Race to the Marsh"	2:11	
19.	"Rising From the Mud"	3:13	

20. "Summoning the Woman in Black" 4:27

21. "Reunion" 1:42

22. "Arthur's Theme" 2:46

Total length: 55:24

#### **Parents Guide**

Certification

Argentina:16 Australia:M Brazil:14 Canada:14A (Alberta) Chile:14 Finland:K-16 France:12 Germany:16 (DVD rating, uncut) Germany:12 (cut) Greece:K-16 Hong Kong:IIB Iceland:16 India:UA Ireland:15A Israel:16 Italy:T (DVD rating) Japan:G Malaysia:P13 Mexico:B Mongolia:PG Netherlands:16 New Zealand:M Nigeria:12 Norway:15 Philippines:PG-13 Poland:12 (self-applied) Portugal:M/16 Russia:14+ Saudi Arabia:PG12 Singapore:PG13 South Africa:16 South Africa:13 (re-rating, video) South Korea:15 Spain:16 Sweden:15 Switzerland:14 (canton of Geneva) Switzerland:14 (canton of Vaud) Taiwan:R-12 Turkey:13+ United Kingdom:15 United Kingdom:12 (DVD rating, cut theatrical version) United Kingdom:12A (cut) United Kingdom:15 (uncut version) United States:PG-13 (certificate #47187)

Sex & Nudity - None Violence & Gore - Moderate Profanity - Mild Alcohol, Drugs & Smoking - Mild Frightening & Intense Scenes - Severe

MPAA Rated PG-13 for thematic material and violence/disturbing images

