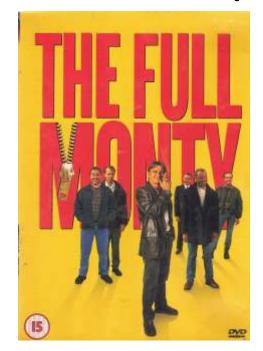
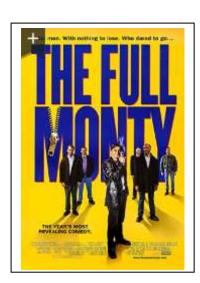
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# The Paragon Multimedia DVD, VHS Collection

Title: The Full Monty



Library Image



ISBN:5039036003018

## **Information**

Release **Title**: The Full Monty 29<sup>th</sup> August 1997 (United Kingdom)

From:

AKA: Eggs, Beans and Chippendales

Release date: 13<sup>th</sup> August 1997, (Limited) USA Origin: United States, Italy, United States

Genres: Comedy, Drama,

Disc Nos. - 1 Certification: 15 Duration: 1h 31m Region Code: Region: 2 Product Code:

MPN: EAN: UPC:

Languages: English Filming locations

Crookes Cemetery, Sheffield, South Yorkshire, England, UK(Graveyard)

Sound mix: Dolby Digital

Colour: PAL

Aspect Ratio: 1.85:1



## **Storyline**

In the mid-1990s, the once-successful steel mills of Sheffield, South Yorkshire have shut down and most of the staff have been made redundant. Former steelworkers Gary "Gaz" Schofield and Dave Horsefall have resorted to stealing scrap metal from the abandoned mills to sell in order to make some cash, taking Gaz's son Nathan with them for assistance, but a security guard keeps surprising them and locking them inside the steel mill.

Gaz is facing trouble from his former wife Mandy and her boyfriend Barry over child support payments that he has been unable to pay since losing his job. Nathan lives with Mandy and Barry but Gaz has joint custody of him with Mandy. Nathan wishes he and his father Gaz could do more "normal stuff" together. Mandy is seeking a court ruling giving her sole custody of Nathan, whom Gaz loves dearly. Gaz is desperate for money and for Nathan's love.

One day, Gaz spots a crowd of women lined up outside a local club to see a Chippendales' striptease act, and is inspired to form his own striptease group using local men, hoping to make enough money to pay off his child support obligations. The first to join the group is Lomper, a security guard at the steel mill where Dave and Gaz once worked, whose suicide attempt they interrupt. Next, they recruit Gerald Cooper, their former foreman, who is hiding his unemployment from his wife. Gaz and Dave see Gerald and his wife, Linda, at a dance class, and recruit him to teach them some actual dance moves.

Looking for more recruits, the four men hold an open audition and settle on Horse, an older man who is nevertheless a good dancer, and Guy, who can't dance at all but proves to be unusually well-endowed. The six men begin to practise their act. Gaz then learns that he has to pay a £100 deposit in order to secure the club for the night. He cannot afford this, but Nathan gets the money out of his savings, saying he trusts Gaz to repay him. When they are greeted by two local women while putting up posters for the show, Gaz boasts that they are better than the real Chippendales because they go "the full monty". Dave, struggling with his body image, drops out and finds a job as a security guard at Asda. The others publicly rehearse at the mill for some female relatives of Horse, but a passing policeman catches them mid-show, and Gaz, Gerald and Horse are arrested for indecent exposure, costing Gaz the right to see Nathan. Lomper and Guy manage to escape to Lomper's house, where they look lovingly at each other, starting a relationship.

Gerald is thrown out by Linda after bailiffs arrive at their house and seize their belongings to pay Gerald's debts, resulting in him having to stay with Gaz. Later Gaz goes to Asda and asks Dave if he could "borrow" a jacket for Lomper's mother's funeral. Dave agrees and also decides to quit his security job. They steal two suit jackets and go to the funeral together.

Soon, the group find the act and their arrest has popularised them. They agree to forgo the plan, until Gaz learns that the show is sold out. He convinces the others to do it just for one night only. Gerald is unsure as he has now got the job that Gaz and Dave earlier tried to sabotage his interview for, but agrees to do it just once. Initially Dave still refuses, but regains his confidence after encouragement from his wife, Jean, and joins the rest of the group minutes before they go on stage. Nathan also arrives with Dave, having secretly come along, and tells Gaz that Mandy is there, but she would not let Barry go with her.

Gaz refuses to do the act because there are men in the audience (including the police officers who watched the footage of the security camera's recording of them earlier), when the posters were supposed to say it was for women only. The other five are starting the act when Nathan orders his father to go out on stage. Gaz, proud of his son, joins the others and performs in front of the audience and Mandy, who seems to see him in a new light. The film finishes with the group performing on stage in front of an enthusiastic packed house, stripping to Tom Jones' version of "You Can Leave Your Hat On" (their hats being the final item removed) with astounding success.

### Cast

Robert Carlyle as Gary "Gaz" Schofield

Mark Addy as Dave Horsefall

Tom Wilkinson as Gerald Arthur Cooper

Steve Huison as Lomper

Paul Barber as Barrington "Horse" Mitchell

Hugo Speer as Guy

William Snape as Nathan Schofield

Lesley Sharp as Jean Horsefall

Emily Woof as Mandy

Deirdre Costello as Linda Cooper

Paul Butterworth as Barry

Dave Hill as Alan

Bruce Jones as Reg

Andrew Livingston as Terry

Vinny Dhillon as Sharon

Kate Rutter as Dole Clerk

The album The Full Monty: Music from the Motion Picture Soundtrack includes two original tracks by Dudley plus the pop hits, including a cover by Tom Jones of "You Can Leave Your Hat On" commissioned and produced by Dudley, who had collaborated with Jones on a 1988 cover of "Kiss".

### All Music

- "The Zodiac" David Lindup (3:06)
- "You Sexy Thing" Hot Chocolate (4:03)
- "You Can Leave Your Hat On" Tom Jones (4:26)
- "Moving on Up" M People (5:29)
- "Make Me Smile (Come Up and See Me)" Steve Harley & Cockney Rebel (3:59)
- "The Full Monty" Anne Dudley (3:04)
- "The Lunchbox Has Landed" Anne Dudley (2:14)
- "Land of a Thousand Dances" Wilson Pickett (2:24)
- "Rock & Roll, Pt. 2" Gary Glitter (3:02)
- "Hot Stuff" Donna Summer (3:49)
- "We Are Family" Sister Sledge (3:35)
- "Flashdance... What a Feeling" Irene Cara (3:49)
- "The Stripper" Joe Loss & His Orchestra (2:11)

#### **Parents Guide**

Certification

Argentina:13 Australia:M Australia:M (DVD rating) Brazil:12 Canada:14A Canada:PA (Manitoba) Canada:14 (Nova Scotia) Canada:AA (Ontario) Canada:G (Quebec) Chile:14 Denmark:A Finland:S France:Tous publics Germany:12 (bw) Iceland:L India:UA India:A (1998) Ireland:15 (Blu-ray rating) Ireland:15 (DVD rating) Israel:15+ (self-applied) Italy:T Japan:G (Prime Video rating) Mexico:B Netherlands:AL New Zealand:M Norway:7 (1997, cinema rating) Peru:14 Portugal:M/12 Russia:16+ Singapore:PG Singapore:M18 (iTunes) Singapore:PG13 (re-rating) South Korea:18 Spain:13 Spain:16 (Disney+ rating) Sweden:Btl United Kingdom:15 United States:TV-MA (TV rating) United States:R (certificate #35028)

Sex & Nudity

Moderate

Violence & Gore

None

**Profanity** 

Moderate

Alcohol, Drugs & Smoking

Mild

Frightening & Intense Scenes

None

