#### **REF: 115**

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# Title: The Butterfly Effect 2



ISBN:5051429101088

## Information

Release **Title**: The Butterfly Effect 2 23<sup>rd</sup> April 2007 From: AKA: Release date: 10<sup>th</sup> October 2006 (Limited) Origin: United States, Genres: Drama, Sci-Fi, Thriller Disc Nos. - 1 Certification: 15 Duration: 1h 32m **Region Code:** Region: 2 Product Code: MPN: EAN: UPC: Languages: English, Filming locations: Vancouver, British Columbia, Canada Sound mix: Dolby Digital, Datasat, SDDS, Dolby Atmos Colour: PAL Aspect Ratio: 1.78:1

The Butterfly Effect 2 YOUR PAST WITHOU DESTROYING YOUR FUTURE Promotional film poster Directed by John R. Leonetti Written by Michael D. Weiss Produced by Anthony Rhulen Chris Bender J. C. Spink A. J. Dix Starring Eric Lively Erica Durance Dustin Milligan Gina Holden Cinematography **Brian Pearson** Edited by **Jacqueline** Cambas Music by Michael Suby Distributed by New Line Cinema Release date October 10, 2006 **Running time** 92 minutes United States Country Language English \$966.458[1] Box office

### Storyline

Nick Larson and his best friends Trevor Eastman and Amanda are celebrating the twentieth-fourth birthday of his girlfriend Julie Miller in a beautiful lake on a Sunday morning. Nick is expecting to be promoted in the company where he works, and Julie is planning to move to his place instead of going to New York for her Master degree. However, Nick is called by his colleague Dave Bristol, who is disputing the promotion with Nick, for a meeting with a client. While on the road, Nick has an accident and Julie and his friends die. One year later, Nick finds that he can travel in time and tries to fix the past, with tragic consequences for the future. —Claudio Carvalho, Rio de Janeiro, Brazil

Nick and his girlfriend, Julie, are celebrating Julie's 24th birthday with their friends Trevor and Amanda. Nick and Julie start to discuss their future when Nick is urgently called into work. He has to go to the meeting because he is up against co-worker Dave Bristol for a promotion. As the four friends drive back to the city, their vehicle collides with a semi-truck. Of the four friends, only Nick survives. Later, when he is looking at a photograph of himself and Julie, everything in the room begins to shudder and shake, while the people in the photograph begin moving.

One year later, while presenting an important sales pitch to investors, Nick suffers a blinding headache and outrageous nosebleed. As a result, he is given a week's suspension. Back home, Nick looks through photographs from Julie's birthday and somehow manages to transport himself back to the moment just before the fatal collision. This time, he knows how to avoid the accident, and he awakens in a new timeline where Julie is living happily with him. However, in this reality, Nick's life is ruined when he is fired for backing up his friend and colleague Trevor.

Later, Nick sees a Christmas photograph of him, his friends and colleagues, and realizes that this was the point at which a crucial deal was made, resulting in Dave's promotion. Nick decides to try to alter this in his favour, so he concentrates on the photo in order to trigger another episode. Sure enough, he finds himself back at the party.

After deliberately spilling a drink on Dave to distract him, he finds the paperwork for the crucial deal. Nick then returns to the present in a new version of reality. In this reality, Nick is the vice-president of the company, but he and Julie have split up and he is living the bachelor lifestyle. Also, Trevor and Nick end up on the wrong side of a shady investor; the company is broken due to failed deals, and the investor, infuriated by a lack of results, kills Trevor, who borrowed money from him. In the course of trying to escape a similar fate, Nick runs into Julie just as one of the investor's armed henchmen tries to shoot him but shoots her instead. Nick is rendered unconscious before he can go back in time once again. He awakes in the bedroom of the investor's business partner, but he manages to kill him and escape. Nick confesses everything to his mother, who tells him that he cannot "control everything". She says his father also tried to control things (implying in the process that his father had the same ability previous to Nick) but ultimately committed suicide.

Nick transports himself to the scene from the start of the movie, hoping to finally fix everything by breaking up with Julie. However, he did not plan on how upset she would be - and she confesses to being pregnant and speeds away in his car. Fearing a similar accident as the original, Nick speeds after her, but while avoiding an oncoming car, he opts to save Julie rather than himself by driving off the road and over a cliff.

One year later, Julie lives in New York City with her son, Nick Jr., who seems to have the same affliction as his father.

In a series of flickering flashbacks that run during the end credits, an unidentified man (who is presumably Nick's own father) is shown grappling with mental illness – presumably brought on by the progressive brain damage that the time-traveling causes to its user with each use – and eventually committing suicide. In the last of the flickering images, Nick himself is shown recovering in a hospital bed from serious injuries.

#### Cast

Eric Lively - Nick Larson Erica Durance -Julie Miller Dustin Milligan -Trevor Eastman Gina Holden - Amanda David James Lewis - Dave Bristol (as David Lewis) Andrew Airlie - Ron Callahan Chris Gauthier - Ted Susan Hogan - Katherine Larson JR Bourne - Malcolm Williams Lindsay Maxwell - Grace Callahan Zoran Vukelic -Christopher Jerry Wasserman - Alberto Fuentes John Mann - Wayne Tom Bulmer - Executive Veena Sood - Nurse Brad Kelly - Thug Caeli MacAulay - Baby Nick (as Caeli Macauley) Malcolm Stewart – Dr Greenfield (uncredited)

#### **Parents Guide**

Certification Argentina:16 Australia:MA15+ Brazil:14 (original rating) Brazil:16 (re-rating) Canada:14A Canada:13+ (Quebec) Germany:16 Iceland:16 India:UA Ireland:15 Netherlands:16 Philippines:R-13 Poland:16 (TV rating) Portugal:M/12 Singapore:M18 South Korea:15 United Kingdom:15 United States:R (certificate #42671) Sex & Nudity Moderate Violence & Gore Moderate Profanity Moderate Alcohol, Drugs & Smoking Mild Frightening & Intense Scenes Mild

MPAA Rated R for violence, sexuality and language

