

The Paragon Multimedia DVD, VHS Collection

Triple Film

Title: **1. All I Want For Christmas**



Library Image



All I Want for Christmas



Theatrical release poster

ISBN: 5014437174031 Triple

Information

Release Title: All I Want for Christmas 29th November 1991
(United Kingdom)

AKA:

Release date: United States - 08th November 1991

Origin: United States

Genres: Comedy, Family, Romance

Disc Nos. – 1-3 (films)

Certification: U

Duration: 1h 32m (90m)

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: New York City, New York, USA

Sound mix: Dolby Stereo

Colour: PAL

Aspect Ratio: 1.85:1

Directed by	Robert Lieberman
Written by	Thom Eberhardt Richard Kramer
Produced by	Marykay Powell Vicky Herman
Starring	Harley Jane Kozak Jamey Sheridan Ethan Randall Kevin Nealon Thora Birch Leslie Nielsen Lauren Bacall
Cinematography	Robbie Greenberg
Edited by	Peter E. Berger Dean Goodhill
Music by	Bruce Broughton
Distributed by	Paramount Pictures
Release dates	November 8, 1991 (United States) November 29, 1991 (United Kingdom)
Running time	97 minutes
Country	United States
Language	English
Budget	\$12 million ^[1]
Box office	\$14,812,144

1. Storyline

In New York City, siblings Ethan (Ethan Randall) and Hallie O'Fallon (Thora Birch) launch a scheme to get what they most want for Christmas. A scheme involving their parents, Catherine (Harley Jane Kozak) and Michael (Jamey Sheridan), and grandmother, Lillian (Lauren Bacall). When Hallie meets Santa Claus (Leslie Nielsen), she asks for an unusual gift: her divorced parents back together again.

As the children embark on their adventure, and while planning ahead, Tony Boer (Kevin Nealon) takes an interest in Catherine. Ethan gets pre-occupied with not only his parents' romantic dilemma, but also his own, one brought about by his new friendship with Stephanie (Amy Oberer). An elaborate scheme evolves with mice, telephone calls, and an ice cream truck, as Ethan and Hallie try to achieve their goal with help from Stephanie, and see Tony as their primary obstacle. They succeed with a little Christmas magic from Santa Claus. Catherine decides to reject Tony and remarry Michael, completing Hallie's wish. Stephanie and Ethan talk one more time as she gives him a kiss; they begin a relationship, and everyone lives happily ever after.

Quick Storyline: This is a comedy about two New York City children who launch a hilarious scheme to get what they most want this holiday season. Ethan and his sister, Hallie, who knows how to charm her way out of a difficult situation, are intent on spending Christmas with their parents, Michael and Catherine, and grandmother Lillian. As they embark on their adventure, almost nothing goes exactly as they planned. Complicating things is a smarmy businessman named Tony Boer, who has taken an interest in Catherine. Meanwhile, Ethan is preoccupied with not only Michael and Catherine's romantic dilemma, but also his own, which brought about by his new friendship with Stephanie, his first teenage crush. What evolves is an elaborate scheme involving mice, telephone calls, and an ice cream truck as Ethan and Hallie try to achieve their goal with Stephanie's help. Their primary obstacle is Tony. They finally succeed with a little Christmas magic from Santa Claus. — "Benjamin" s4806615@np.ac.sg IMDb

Cast

Harley Jane Kozak as Catherine O'Fallon
Jamey Sheridan as Michael O'Fallon
Ethan Randall as Ethan O'Fallon
Kevin Nealon as Tony Boer
Thora Birch as Hallie O'Fallon
Andrea Martin as Olivia
Lauren Bacall as Lillian Brooks
Amy Oberer as Stephanie
Renée Taylor as Sylvia
Felicity LaFortune as Susan
Camille Saviola as Sonya
Leslie Nielsen as Santa Claus
Marc Alaimo as Frankie (credited as "Michael Alaimo")
Josh Keaton as Brad
Elizabeth Cherney as Paige

Parents Guide

Certification

Argentina:Atp Australia:G Brazil:Livre Canada:G Denmark:A Finland:S Germany:0 Iceland:L Ireland:G Japan:G Netherlands:AL Norway:A (recommended rating) Peru:Apt South Korea:All Spain:T Sweden:Btl United Kingdom:U United States:G (certificate #31309)

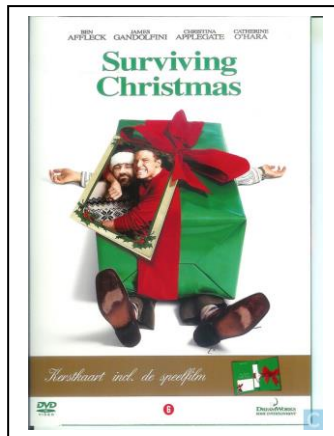
Sex & Nudity – None, **Violence & Gore** – None, **Profanity** – None, **Alcohol, Drugs & Smoking** – None, **Frightening & Intense Scenes** - None



Title: 2. Surviving Christmas



Library Image



ISBN: 5014437174031 Triple

Information

Release **Title:** Surviving Christmas 3rd December 2004
(United Kingdom)

From:

AKA:

Release date: United States 14th October 2004 (Hollywood, Cal. P)

Origin: United States

Genres: Comedy, Family, Romance

Disc Nos. – 2-3 (films)

Certification: 12A

Duration: 1h 31m (90m)

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, Spanish

Filming locations: Chicago, Illinois, USA

Sound mix: DTS, Dolby Digital, SDDS

Colour: PAL

Aspect Ratio: 1.85:1

Surviving Christmas



Theatrical release poster

Directed by	Mike Mitchell
Screenplay by	Harry Elfont Deborah Kaplan Jennifer Ventimilia Joshua Sternin
Story by	Harry Elfont Deborah Kaplan
Produced by	Betty Thomas Jenno Topping
Starring	Ben Affleck James Gandolfini Christina Applegate Catherine O'Hara
Cinematography	Peter Lyons Collister Tom Priestley Jr.
Edited by	Craig McKay
Music by	Randy Edelman
Production companies	LivePlanet Tall Trees
Distributed by	DreamWorks Pictures
Release date	October 22, 2004
Running time	91 minutes ^[1]
Country	United States
Language	English
Box office	\$15.1 million ^[2]

2. Storyline

Just before Christmas, wealthy advertising executive Drew Latham surprises his girlfriend Missy with first-class tickets to Fiji, but she is horrified that he would want to spend Christmas away from his family. Citing the fact that Drew has never even introduced her to his family, she concludes that he will never get serious about their relationship and dumps him. Drew has his assistant send her a Cartier bracelet to apologize. Desperate not to

spend Christmas alone, Drew calls all his contacts to find a place to stay on Christmas, but he is not close enough to anyone to be invited.

Drew tracks down Missy's therapist Dr Freeman at the airport, hoping for a therapy session. The hurried doctor tells him to list all of his grievances and then burn them at his childhood home, which is now occupied by the Valcos.

As Drew is acting suspiciously, when he sets his grievances on fire, Tom Valco sneaks up behind him and knocks him out with a shovel. When he comes to, they let him to look around. He is thrilled to see his old room, so Drew impetuously offers Tom \$250,000 to let him spend Christmas with them. He accepts, and Drew's lawyer draws up a contract that requires the Valcos to pose as his family.

The next day, Drew forces the family to go out and buy a tree together, requiring Tom to wear a Santa cap in public. While they are trimming the tree, their eldest child, Alicia, arrives for the holidays and is stunned by Drew's presence. He suggests that she could portray the maid since she is an unexpected addition to the scenario.

Drew writes a script for the family to read at the table at dinner. He hires a local actor to play the part of his grandfather, whom he calls Doo-Dah, and Tom agrees to let Doo-Dah stay with them for the holidays for an extra \$25,000. Drew takes Alicia and her brother Brian sledding the next day. After crashing at the bottom of a hill, he moves in to kiss Alicia, who sneezes instead.

Recovering back home from their growing colds, Alicia shares a childhood memory with Drew about an old tree that was coated in ice during a storm. Tom asks Drew to leave because he plans to divorce his wife, Christine, but Drew encourages the couple to indulge themselves. Tom buys a Chevelle SS, which he had in high school, and Christine goes to a photographer for some glamour shots.

Drew takes Alicia to the old tree of her childhood, which he has covered in ice again. The gesture touches her, but Drew overdoes it, bringing in a full pageant production to surround the tree. Disgusted by his lack of restraint, Alicia demands that he leave, which he decides to do, and he ends their agreement and is set to write them a check.

Meanwhile, Missy is won over by the bracelet, and when Drew's assistant informs her that he is spending Christmas with his family, Missy phones Tom to tell him she's outside the house with her parents. Drew quickly promises the Valcos an extra \$75,000 if they keep playing along for the evening, and they agree.

The visit between the two families steadily descends into chaos, culminating with everyone seeing Christine's glamour shots manipulated into pornography on Brian's computer. Missy's parents storm out, and Drew informs her that their relationship is over, as a bit earlier Alicia kissed him.

Drew tells Alicia the truth about his family: his father left them when he was just four, and his mother, a waitress, who would give him an adult stack of pancakes on Christmas until he was 18, died when he was in college.

Drew returns to his apartment to spend Christmas alone. Tom visits him to collect his money, and the two decide to go watch the actor who played Doo-Dah perform in the local production of A Christmas Carol as he'd given the whole family tickets. At the play Tom and Christine decide not to divorce. Drew and Alicia make up outside the theatre, and everyone then eats in the diner where Drew's mother worked double shifts to make extra money at Christmastime.

Quick Storyline: Wealthy Chicago ad executive Drew Latham has long avoided the family traditions of Christmas, but has dreaded being alone on the actual day. So, when his tropical Christmas vacation with girlfriend Missy Vangilder falls through and Missy breaks up with him in the process, a self-therapy session leads Drew to decide to relive his best childhood Christmases. With his loved ones long-gone, he decides to rent a family: the Valcos, the current owners of his childhood home in suburban Chicago. Tom Valco wants nothing to do with Drew until an exorbitant amount of money is involved; they draw up a contract which expires at the end of Christmas night. What Drew doesn't (or refuses to) realize is that the Valcos are having their own problems, which his presence exacerbates. Can the Valcos endure their unexpected guest? If they can, will the

money solve their problems? Meanwhile, will Drew come to realize what he wants in life and how to achieve it?—Huggo IMDb

Cast

Ben Affleck as Drew Latham
James Gandolfini as Tom Valco
Christina Applegate as Alicia Valco
Catherine O'Hara as Christine Valco
Josh Zuckerman as Brian Valco
Bill Macy as Doo-Dah/Saul
Jennifer Morrison as Missy Vangilder
Udo Kier as Heinrich
David Selby as Horace Vangilder
Stephanie Faracy as Letitia Vangilder
Stephen Root as Dr Freeman
Sy Richardson as Doo-Dah Understudy
Tangie Ambrose as Kathryn
Peter Jason as Suit
Ray Buffer as Arnie
Phill Lewis as Levine the Lawyer
Hailey Noelle Johnson as Little girl
Sean Marquette as Older brother
Sonya Eddy as Security lady
Tom Kenny as Man wrapping gift

Parents Guide

Certification

Argentina:13 Australia:M Brazil:10 Canada:PG (Ontario) France:Tous publics Germany:0 Iceland:L India:U
Ireland:12PG Italy:T (DVD rating) Netherlands:MG6 Norway:7 (DVD rating) Peru:14 Philippines:G Poland:12
Portugal:M/12 Singapore:PG South Korea:12 Spain:7 United Kingdom:12A United States:PG-13 (certificate #40371)

Sex & Nudity – Mild, **Violence & Gore** – Mild, **Profanity** – Moderate, **Alcohol, Drugs & Smoking** – Mild,
Frightening & Intense Scenes - None

MPAA Rated PG-13 for sexual content, language and a brief drug reference

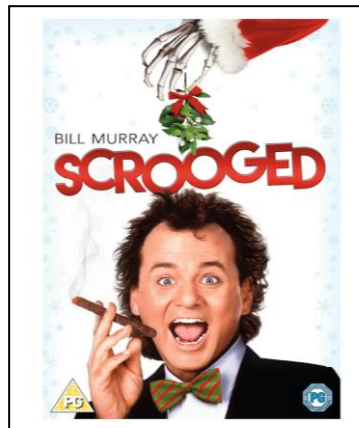


Scroll Down for the third Featured Film in this Triple feature....

Title: 3. Surviving Christmas



Library Image



ISBN: 5014437174031 Triple

Information

Release Title: Scrooge (Bill Murray) 25th November 1988
(United Kingdom)

From: Charles Dickens

AKA: Scrooge: A Christmas Carol

Release date: United States 17th November 1988 (Los Angeles Cal. P.)

Origin: United States

Genres: Comedy, Drama Fantasy, Romance

Disc Nos. – 3-3 (films)

Certification: PG

Duration: 1h 41m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English

Filming locations: Toronto, Ontario, Canada (Exterior)

Sound mix: Dolby Stereo

Colour: PAL

Aspect Ratio: 1.85:1

Theatrical release poster

Directed by	Richard Donner
Screenplay by	Mitch Glazer Michael O'Donoghue
Based on	<i>A Christmas Carol</i> by Charles Dickens
Produced by	Richard Donner Art Linson
Starring	Bill Murray Karen Allen John Forsythe Bobcat Goldthwait Carol Kane Robert Mitchum Michael J. Pollard Alfre Woodard
Cinematography	Michael Chapman
Edited by	Fredric Steinkamp William Steinkamp
Music by	Danny Elfman
Production company	Mirage Productions
Distributed by	Paramount Pictures
Release date	November 23, 1988
Running time	100 minutes
Country	United States
Language	English
Budget	\$32 million
Box office	\$100.3 million

3. Storyline

IBC Television executive Frank Cross is pushing his company to broadcast an extravagant live production of A Christmas Carol on Christmas Eve, making the staff work throughout the holiday. Frank fires executive Eliot Loudermilk for disagreeing with him, and sends cheap IBC-monogrammed towels to most of the people on his Christmas list, including his personal assistant Grace and his brother James, while the powerful and influential people on his list get an expensive four-head hi-fi stereo VCR. Seeing the stress Frank is under with the

production, Frank's boss Preston Rhineland brings in consultant Brice Cummings to provide assistance, though Brice secretly wants Frank's job.

The night before the show, Frank is visited by the ghost of his mentor Lew Hayward, an unloved miser who died from a heart attack seven years prior. Lew warns him three more ghosts will appear to him over the next day to help Frank avoid the same fate. Before it vanishes, the ghost dials up Claire Phillips, Frank's lost love from years ago. Claire comes to the network to talk to Frank, but Frank does not make time for her and she returns to the homeless shelter where she works.

As rehearsals start and Frank wraps up his lunch with Preston, Frank is visited by the Ghost of Christmas Past, appearing as a manic taxi driver. He takes Frank to see his past: how he found solace in television to compensate for a cold and distant father, and how he had fallen in love with Claire but lost her when he prioritized his television career over her.

After the visit, Frank goes to the shelter to see Claire, hoping to make amends. However, his attitude quickly sours and he shows his contempt for a homeless man named Herman and the shelter workers. He returns to the studio, but not before telling Claire: "If you wanna save someone, save yourself."

The Ghost of Christmas Present arrives as an ethereal, sweet-voiced fairy who punches, kicks and slaps Frank to focus his attention. She takes him to Grace's apartment, showing his assistant's struggles to support her large family, including her youngest son Calvin who has remained mute since witnessing his father's death. The Ghost then shows him James, spending a humble yet festive Christmas with a group of friends and his wife Wendie. James still defends Frank, despite Frank's cheap gifts and his refusal to share in Christmas celebrations with him. The Ghost leaves him in a utility space under a sidewalk with Herman who, Frank finds to his shock, has frozen to death.

Frank desperately tries to escape, breaking through a boarded-up door to end back up on the set of the production. Preston directs Brice to take over rehearsals to give Frank some time off. Retiring to his office, Frank finds a drunken Eliot waiting for him with a shotgun, ready to kill Frank for causing the loss of his job and family. Frank escapes into the elevator where the Grim Reaper-like Ghost of Christmas Future awaits. The Ghost takes him to the future where a now-catatonic Calvin has been institutionalized. Claire has heeded Frank's words and lives a decadent life, now viewing the homeless with disgust. Finally, the Ghost shows Frank's cremation ceremony, with only James and Wendie in attendance. Frightened and remorseful, Frank is further shocked to find himself inside the casket as it is about to be incinerated; he breaks his way out and emerges from the elevator to face Eliot, elated to be alive but oblivious to the fact that Eliot is still trying to kill him. Frank's completely changed demeanour surprises Eliot, particularly when Frank offers him a high-level executive position.

With Eliot's help, Frank returns to the production set, secures Brice in the control room, and breaks into the show's live broadcast to speak of his new appreciation for life. He apologizes on-air to Grace, James, and the cast and crew, and makes a passionate plea to Claire to come back to him. Claire sees this at the shelter and heads for the network with the help of the Ghost of Christmas Past. As Frank and Claire reunite, Calvin comes up to Frank and speaks for the first time, reminding him to say the words "God bless us, everyone", much to Grace's elation.

Frank leads the crew in singing "Put a Little Love in Your Heart", and sees Lew, the three Ghosts, and the ghost of Herman smiling and waving back to him while singing along as the end credits roll. Then Frank instructs the people in the theatre to sing along. Watching at home, James hails Frank as "My brother, the King of Christmas".

Quick Storyline: Francis Xavier Cross is a cynical, mean-spirited television executive, he treats his loyal assistant with contempt. He just sacked a member of staff on Christmas Eve for simply disagreeing with him, and he's alienated himself from his brother who still insists on inviting Frank to Christmas dinner despite him refusing to go every year. However, Frank is forced to learn the true meaning of Christmas when he's visited by three ghosts.—Iantjambo IMDb

Cast

Bill Murray as Frank Cross, a top executive at IBC Television.

Ryan Todd as young Frank Cross

Karen Allen as Claire Phillips, the ex-girlfriend of Frank who works at a homeless shelter.

John Forsythe as Lew Hayward, the former mentor of Frank who appears as a ghost after dying of a heart attack at a golf course seven years ago.

Bobcat Goldthwait as Eliot Loudermilk, an executive at IBC Television who Frank fires for questioning him.

Carol Kane as the Ghost of Christmas Present, depicted as a fairy.

Robert Mitchum as Preston Rhinelander, the head of IBC and Frank's superior.

Michael J. Pollard as Herman, a homeless man.

Alfre Woodard as Grace Cooley, the personal assistant of Frank.

John Glover as Brice Cummings, a consultant hired by Preston to help Frank.

David Johansen as the Ghost of Christmas Past, depicted as a wisecracking taxi driver.

Nicholas Phillips as Calvin Cooley, the son of Grace who has been mute since his father was murdered.

Raphael Harris as an older Calvin.

Mary Ellen Trainor as Ted.

Mabel King as Gramma, the mother of Grace and the grandmother of Calvin.

John Murray as James Cross, the brother of Frank.

Wendie Malick as Wendie Cross, the wife of James.

Brian Doyle-Murray as Earl Cross, the father of Frank and James.

Lisa Mende as Doris Cross, the mother of Frank and James.

Maria Riva as Mrs. Rhinelander, the wife of Preston.

Al "Red Dog" Weber as Santa Claus, seen in the IBC Christmas action special *The Night the Reindeer Died*.

Jean Speegle Howard as Mrs. Claus, seen in the IBC Christmas action special *The Night the Reindeer Died*.

Damon Hines as Steven Cooley, the oldest son of Grace and the brother of Calvin.

Tamika McCollum as Shasta Cooley, the daughter of Grace and sister of Calvin.

Koren McCollum as Randee Cooley, the daughter of Grace and sister of Calvin.

Reina King as Lanell Cooley, the oldest daughter of Grace and sister of Calvin.

Kate McGregor-Stewart as Lady Censor.

Jack McGee and Bill Hart as the carpenter.

Kathy Kinney as IBC Nurse.

Tony Steedman as Bobby, a head waiter.

Joel Murray, Susan Isaacs, and Lauri Kempson, as the guests at James' Christmas party.

Henry Brown, Jeanine Jackson, and Amy Hill as the technicians.

Robert Hammond as the Ghost of Christmas Future (uncredited), depicted as a Grim Reaper whose face is like a television and has strange small creatures in his ribs.

Don LaFontaine as IBC Promo Announcer (uncredited).[citation needed]

Scrooged features a number of cameos. Within the live IBC Christmas Special include John Houseman as the narrator, Buddy Hackett as Ebenezer Scrooge, Mary Lou Retton as "Tiny Tim" Cratchit, Jamie Farr as Jacob Marley, Pat McCormick as the Ghost of Christmas Present, Chaz Conner Jr. as the Ghost of Christmas Future (TV), Paul Shaffer, Larry Carlton, and David Sanborn as the Street Musicians, and Solid Gold Dancers as the Scroogettes. Lee Majors appears as himself who is the star of the IBC Christmas action special *The Night the Reindeer Died*. Robert Goulet appears as himself in the IBC special *Robert Goulet's Old-Fashioned Cajun Christmas*. Miles Davis appears as himself. Anne Ramsey and her husband Logan Ramsey cameo as Eva and Billy, Herman's friends at the homeless shelter.

In 1989, A&M Records released the soundtrack to *Scrooged*, which features nine songs. Seven of the songs were released as singles: *Put a Little Love in Your Heart* (October 1988), *"The Love You Take"* (December 1988), *"The Christmas Song (Chestnuts Roasting on an Open Fire)"* December 1988 *"We Three Kings of Orient Are"*, *A Wonderful Life, Sweetest Thing* 1988 *Christmas Must Be Tonight*.

The rendition of *"Put a Little Love in Your Heart"* by Al Green and Annie Lennox spent 17 weeks in the U.S. music charts, peaking at number 9 on January 14, 1989.

Track listing

No.	Title	Writer(s)	Artist	Length
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1.	"Put a Little Love in Your Heart"	Jackie DeShannon, Randy Myers, Annie Lennox & Al Green	3:48
		Jimmy Holiday	
2.	"A Wonderful Life"	Judson Spence, Monroe Jones	4:19
		Mark Lennon	
3.	"Sweetest Thing" U2	New Voices of Freedom featuring Adriane McDonald & George Pendergrass	4:12
4.	"The Love You Take"	Dan Hartman	4:21
		Dan Hartman & Denise Lopez	
5.	"Get Up 'n' Dance"	L. Mallison, Mohandas Dewese, R. Isaacs	4:09
		Kool Moe Dee	
6.	"We Three Kings of Orient Are"	John Henry Hopkins Jr. Miles Davis, Larry Carlton, David Sanborn	
		& Paul Shaffer	4:43
7.	"Christmas Must Be Tonight"	Robbie Robertson	4:51
		Robbie Robertson	
8.	"Brown Eyed Girl"	Van Morrison	3:34
		Buster Poindexter	
9.	"The Christmas Song (Chestnuts Roasting on an Open Fire)"	Mel Tormé, Robert Wells	3:53
		Natalie Cole	

Parents Guide

Certification

Argentina:13 (original rating) Argentina:Atp (re-rating) Australia:M Brazil:Livre Canada:PG (Manitoba/Ontario) Canada:A (Nova Scotia) Canada:G (Quebec) Denmark:15 Finland:K-12 (2014) Finland:K-14 (1988) France:Tous publics Germany:12 Iceland:12 India:UA Ireland:PG (original rating) Ireland:12 (2012, re-rating) Italy:T Japan:G Malaysia:U Mexico:18+ Netherlands:AL Netherlands:6 New Zealand:PG Norway:12 (Streaming rating) Norway:15 (1988, cinema rating) Peru:14 Poland:7 (self-applied) Portugal:M/6 Singapore:PG Spain:A Sweden:15 United Kingdom:12 (Blu-ray, special features) United Kingdom:PG (original rating) United States:TV-14 (DLV, TV Rating.) United States:PG-13 (No. 29152) United States:TV-PG (edited version) United Arab Emirates:PG-13 (DVD rating) West Germany:12

Sex & Nudity – Mild, **Violence & Gore** – Mild, **Profanity** – Moderate, **Alcohol, Drugs & Smoking** – Mild, **Frightening & Intense Scenes** - Moderate

MPAA Rated PG-13 for sexual content, language and a brief drug reference



Further Note:

Though based on the classic Dickens' "A Christmas Carol", the movie never lets up from a cynical tone with crude humour. Viewers might be misled that the film is family-friendly because of the source material but it contains many adult themes. The misanthropic Frank Cross is a problematic Scrooge because he displays indifference to other characters through most of the movie, even causing a homeless man to freeze to death near the end of the film. In the story's resolution, he behaves more like a ranting person having a nervous breakdown than the traditional redeemed Scrooge character.

Frank's "Scrooge" promo seen early in the film features surprising scenes of violence including a reference to terrorism with a plane shown exploding on take-off.

The violence between the Ghost of Christmas Present and Frank is played for humour, but it can be disturbing.

The scenes of violence and sexuality (as in the dancer's costumes) can be unexpected for viewers expecting a more traditional Christmas story.

The scene with the Ghost of Christmas Future can be quite frightening.