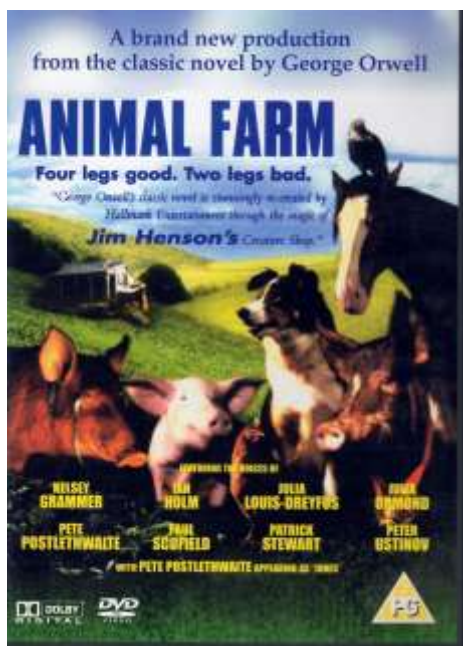
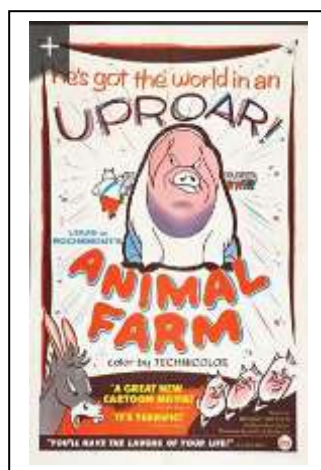


The Paragon Multimedia DVD, VHS Collection

Title: **Animal Farm**



Library Image



ISBN: 5060092901048

Information

Release Title: 18th July 1958 United Kingdom
 From: The book of the same name written by George Orwell 1945
 Release date: 3rd October, 1999 (USA)
 Origin: United Kingdom, USA.
 Genre: Animation, Drama
 Disc Nos. - 1
 Certification: U
 Duration: 1h 12m
 Region Code:
 Region
 Product Code:
 MPN:
 EAN:
 UPC:
 Languages: English
 Filming Locations:

Animal Farm	
Theatrical poster	
Based on	<i>Animal Farm</i> by George Orwell
Written by	Alan Janes Martyn Burke (teleplay)
Directed by	John Stephenson
Starring	Kelsey Grammer Ian Holm Julia Louis-Dreyfus Patrick Stewart Julia Ormond Paul Scofield Pete Postlethwaite Peter Ustinov
Theme music composer	Richard Harvey
Country of origin	United States United Kingdom
Original language	English
Production	
Producers	Greg Smith Robert Halmi
Cinematography	Mike Brewster
Editor	Colin Green
Running time	91 minutes
Production company	Hallmark Entertainment company
Budget	\$23 million
Release	
Original network	TNT
Original release	3 October 1999

Based on the 1945 novel of the same name by George Orwell and serving as an allegory of the Russian Revolution of 1917 and its aftermath...

Storyline

Mr. Jones, the cruel and rarely sober owner of Manor Farm, invites the Pilkingtons to a gathering he is hosting, wishing to talk about the debts he owes with Pilkington. During the gathering, the animals gather in a meeting where Old Major, the prize Middle White boar, explains to the animals that humanity is their enemy, and while the animals sing a song, Jones accidentally shoots Major while investigating.

Later, when Jones goes into town for a drink without feeding the animals, Boxer, a strong and kind-hearted shire horse, leads the animals to break into the food shed to help themselves. When Jones and his cronies investigate, the animal's rebel against him, causing Jones to flee with his wife and men to the Red Lion Inn for refuge.

A boar named Snowball renames the place "Animal Farm" and puts down the Seven Commandments of "Animalism" which embody Old Major's feelings and ideas. Meanwhile, Napoleon, a Berkshire boar, calls for a secret meeting in which he has Pincher, one of the farm's dogs, swear loyalty to him and become part of the animal guard before ordering him to sneak out Jessie the border collie's new born puppies, claiming that it is best for them to receive an education from him, despite Jessie's reluctance. The pigs also secretly begin hoarding the apples and milk for themselves.

Pilkington leads an attack into Animal Farm with the aid of other local farm workers led by Frederick, only to lose. Though he is defeated, Pilkington considers working with the animals instead. During a meeting, Snowball's plans to build a windmill to better the animals' lives and improve their operations are opposed by Napoleon, who summons Jessie's puppies (who are now grown up dogs working as his henchmen) to chase Snowball out of the farm. Napoleon decrees the pigs will decide the future and the animals begin the hard work of building the windmill with Boxer's help. Meanwhile, Pilkington hears over a microphone planted in the barn that the pigs can speak English and begins to trade with Napoleon. Later, Jessie reveals she saw the pigs living in the abandoned farmhouse and sleeping in the beds, though the commandment of sleeping in a bed being altered to not sleeping in a bed with sheets.

Jones conspires with his wife to sabotage Animal Farm by blowing up the almost-complete windmill with dynamite as revenge on the animals for taking his farm. Napoleon blames it on Snowball, pigs consume more food, and blame Snowball for the food shortage and that the hens will have to surrender their eggs to the market. When the hens oppose, Napoleon makes feeding a hen punishable by death. Squealer begins making propaganda films about Napoleon showing animals on trial for working with Snowball that are sentenced to death, as well as animals supposedly happy with Napoleon's rule. It is revealed that the alcohol and killing commandments were altered as well into "no animal shall drink alcohol to excess" and "no animal shall kill another animal without cause".

During the rebuilding of the windmill, Boxer is injured, and Jessie and Benjamin, a wise donkey, realize that the van taking Boxer is from the glue factory, causing everyone to unsuccessfully attempt to save him. Napoleon is paid by Pilkington for selling Boxer to the glue factory in exchange for more whiskey, and Squealer's latest propaganda film claims the van was previously the glue factory. That night, Jessie watches through a warped glass window as Pilkington and his wife dine with the pigs in the farmhouse. Napoleon then changes the farm's name back to Manor Farm. The animals can no longer tell the difference between them. Muriel the goat and Benjamin notice that the final commandment, "All animals are equal", has been extended to include "but some animals are more equal than others". Now seeing Napoleon and Squealer's evil nature, Jessie, Muriel, Benjamin and a few other animals sneak out before things can get any worse, while Napoleon (who now "fully resembles a human") enslaves the rest of the farm by falsely declaring all animals free.

Years later, during a disastrous rainstorm, the escapees return and investigate the remains of the now-destroyed Manor Farm. They find Napoleon and Squealer are long gone, having died from their own dictation, though a few animals have survived the fall, including Jessie's puppies (who all recognize her as their mother). Jessie finds out a new family has purchased the farm (although the whereabouts of Jones and his wife is unknown), and vows to not let them or each other go astray and make the same mistakes as Jones and Napoleon.

Cast:

Pete Postlethwaite as Jones, the original owner of Manor Farm who is overthrown by his own animals due to his abusive behaviour towards them, likely because of his drunkenness. He represents Czar Nicholas II. Postlethwaite also played Benjamin in the film.

Caroline Gray as Mrs. Jones, Jones' shrewish wife.

Alan Stanford as Pilkington, the owner of Foxwood Farm and neighbour of Jones who later works for Napoleon, thus is the only human who trades with him. He represents the British ruling class.

Gail Fitzpatrick as Mrs. Pilkington, Pilkington's unfaithful wife.

Gerard Walsh as Mr. Frederick, the owner of Pinchfield Farm. He represents Adolf Hitler.

Voices

Julia Ormond as Jessie, a wise and virtuous Border collie who serves as the protagonist and the narrator of the film. She represents one of the oppressed masses under Stalin or under any other dictator. She is similar to Clover from the book.

Kelsey Grammer as Snowball, a noble domestic pig who is in charge of Animal Farm after overthrowing Mr. Jones until he is later overthrown by his former ally Napoleon. He represents Leon Trotsky.

Patrick Stewart as Napoleon, a greedy, heartless, sadistic and ruthless Berkshire boar and once a former ally of Snowball who succeeded in overthrowing Mr. Jones, only for him to later banish Snowball and becomes the tyrannical ruler of Animal Farm. He represents Joseph Stalin.

Ian Holm as Squealer, a sinister and intelligent Tamworth pig who served as Napoleon's assistant and acts as the minister of propaganda. He represents Vyacheslav Molotov.

Paul Scofield as Boxer, a large shire horse who, while kind-hearted, is also immensely strong and served as the gentle giant of all the animals. He represents Alexey Stakhanov.

Pete Postlethwaite as Benjamin, a wise donkey and a friend of Boxer who is the oldest of all the animals. He represents the Menshevik intelligentsia. Postlethwaite also played Mr. Jones in the film.

Julia Louis-Dreyfus as Mollie, a young mare who is obsessed with ribbons. She represents the petit bourgeoisie that fled from Russia a few years after the Russian Revolution.

Peter Ustinov as Old Major, a benevolent Middle White boar who was the original ruler of Manor Farm until his death. He represents Karl Marx and Vladimir Lenin.

Charles Dale as Moses, a dim-witted raven with a sense of humour and the former pet of Jones. He represents organized religion.

Dale also plays Pincher, a Rottweiler who serves as Napoleon's head of his personal guard and chief enforcer, thus is responsible for taking away Jessie's puppies so that Napoleon can raise them as his private security. He represents Lavrentiy Beria.

Jean Beith as Muriel, an elderly Saanen goat.

Parents Guide

Certification

Argentina:14 Australia:G Canada:G (Quebec) Czechia:U Denmark:7 Finland:K-8 France:Tous Public Japan:G Netherlands:14 (1956, original rating) Norway:A (recommended rating) Norway:12 (1956, cinema rating) South Africa:A Spain:A (ICAA) Sweden:15 United Kingdom:U (original rating) United Kingdom:U (tv rating) United Kingdom:U (2003, video rating) United Kingdom:U (1998, re-rating) United States:Approved (pca #16773) United States:TV-PG (V) West Germany:6 (nf)Sex & Nudity

NoneViolence & Gore

ModerateAlcohol, Drugs & Smoking

ModerateFrightening & Intense Scenes

Moderate

