

REF: 105

See Also Ref: 103,104

The Paragon Multimedia DVD, VHS Collection

Title: Spiderman 3



ISBN: 5035822495432

Two Disc Edition
Library Image



Spider-Man 3



Theatrical release poster

Directed by	Sam Raimi
Screenplay by	Sam Raimi Ivan Raimi Alvin Sargent
Story by	Sam Raimi Ivan Raimi
Based on	Spider-Man by Stan Lee Steve Ditko
Produced by	Laura Ziskin Avi Arad Grant Curtis
Starring	Tobey Maguire Kirsten Dunst James Franco Thomas Haden Church Topher Grace Bryce Dallas Howard James Cromwell Rosemary Harris J. K. Simmons
Cinematography	Bill Pope
Edited by	Bob Murawski
Music by	Christopher Young
Production companies	Columbia Pictures ^[1] Marvel Entertainment ^{[2][a]} Laura Ziskin Productions ^[2]
Distributed by	Sony Pictures Releasing ^[1]
Release dates	April 16, 2007 (Roppongi Hills Mori Tower) May 4, 2007 (United States)
Running time	139 minutes ^[3]
Country	United States
Language	English
Budget	\$258–350 million ^{[4][5][6]}
Box office	\$895 million ^[7]

Information

Release Title: Spiderman 3 4th May 2007 (United Kingdom)

From:

AKA: 3

Release date: 30th April 2007 (New York Premiere) USA

Origin: United States

Genres: Action, Adventure, Sci-Fi

Disc Nos. - 1

Certification: PG 12A

Duration: 2h 19m

Region Code:

Region: 2

Product Code:

MPN:

EAN:

UPC:

Languages: English, French

Filming locations: Chicago, Illinois, USA

Sound mix: DTS, Dolby Digital, Dolby Atmos

Colour: PAL

Aspect Ratio: 2.40:1 2.39:1

Storyline

Peter Parker plans to propose to Mary Jane Watson, who has just made her Broadway musical debut. While the two stargaze in Central Park, an extra-terrestrial symbiote lands on Earth and follows Peter to his apartment by attaching to his motorbike. Harry Osborn, knowing Peter is Spider-Man, seeks to avenge his father's death. Using his father's performance-enhancing gas, he battles Peter, eventually getting knocked out and developing partial amnesia. Meanwhile, police pursue escaped convict Flint Marko, who visits his wife and sick daughter before fleeing again. Falling into an experimental particle accelerator that fuses his body with the surrounding sand, Marko gains the ability to control sand and reform his body with it, becoming Sandman.

During a festival honouring Spider-Man for saving Gwen Stacy's life, Peter kisses Gwen to please the crowd, angering Mary Jane. Marko then robs an armoured truck and escapes. NYPD Captain George Stacy, Gwen's father, informs Peter and his Aunt May that Marko is Ben Parker's true killer; the deceased Dennis Carradine was Marko's accomplice. As Peter, wearing his Spider-Man suit, sleeps in his apartment while waiting for Marko to come out of hiding, the symbiote assimilates the suit. Peter later awakens on top of a building, discovering that the symbiote has coloured his suit black and enhanced his powers; however, it also amplifies his most negative characteristics.

Spider-Man locates and battles Marko in a subway tunnel. Discovering that water is Sandman's weakness, he opens a pipe, releasing water that reduces Marko to mud and washes him away in a sewer. Peter's changed behaviour alienates Mary Jane, who is struggling in her career due to negative reviews from critics. She shares a tender moment with Harry but leaves with regret. Urged by a hallucination of his father, Harry recovers from his amnesia and forces Mary Jane to break up with Peter. After Mary Jane unwillingly tells Peter she loves "somebody else," Harry meets with Peter and claims to be that person. Under the influence of the symbiote, Peter confronts Harry over this, and after a brutal fight, spitefully tells him that his father never loved him. As Peter leaves, Harry throws a pumpkin bomb at him, but Peter deflects it back, disfiguring Harry's face.

At the Daily Bugle, Peter exposes rival photographer Eddie Brock, whose fake photos depict Spider-Man as a criminal. Publisher J. Jonah Jameson fires Brock and promotes Peter to staff photographer. Later, Peter brings Gwen to the jazz club where Mary Jane now works. In an attempt to make her jealous, Peter interrupts Mary Jane's performances and dances with Gwen in front of her. Gwen, realizing this, apologizes to Mary Jane and leaves. After assaulting the bouncers and accidentally hitting Mary Jane, Peter finally realizes that the symbiote is corrupting him. Retreating to a church's bell tower and figuring out that the high-pitched sounds of clanging metal weaken the creature, Peter removes the symbiote. However, Brock, who is at the same church, becomes the symbiote's new host.

As Venom, Brock locates a still-living Marko and convinces him to join forces to kill Spider-Man. Brock abducts Mary Jane and holds her captive from a web high above a construction site, intending to kill her in revenge for Peter's ruining him, while Marko keeps the police at bay. After Harry refuses to help Peter, Harry's butler Bernard reveals that Norman's death was not Spider-Man's fault. While Brock and Marko pin Peter down, Harry arrives with his Green Goblin technology to help Peter and save Mary Jane. Brock attempts to impale Peter with Harry's glider, but Harry jumps in and is impaled himself. Peter, remembering the symbiote's weakness, assembles a perimeter of metal pipes to create a sonic attack, weakening it and allowing Peter to separate Brock from the symbiote.

Peter activates a pumpkin bomb from Harry's glider and throws it at the now-hostless symbiote. Having become addicted to its influence, Brock attempts to save the symbiote, and both end up vaporized. Marko then explains that Ben's death was an accident that has haunted him ever since and that everything he's done was to try and help his daughter; Peter forgives Marko, allowing him to escape. Harry and Peter reconcile before Harry dies from his injuries. Sometime after Harry's funeral, Peter visits Mary Jane at the jazz club where they embrace and share a dance.

Cast

Tobey Maguire as Peter Parker / Spider-Man:

A superhero, a brilliant physics student at Columbia University, and photographer for the Daily Bugle. As he grows arrogant with the city starting to embrace him for the first time in his career, an alien symbiote attaches

itself to Peter's costume and influences his behaviour for the worse. Maguire said he relished the opportunity to play a less timid Peter in this film.

Kirsten Dunst as Mary Jane Watson:

Peter Parker's girlfriend and a Broadway actress, whom he has loved since childhood. Mary Jane has a string of bad luck in the film, reminiscent of Peter's misfortune in *Spider-Man 2*, struggling in her career because of negative reviews and losing her friend when the symbiote takes him over. Mary Jane was not originally planned to be kidnapped during the climax by the villains as Raimi felt this became repetitive throughout the entire trilogy; this decision was changed late in production.

James Franco as Harry Osborn / New Goblin:

The son of Norman Osborn, and Peter Parker's best friend, who believes Spider-Man killed his father. After learning Peter is Spider-Man and that Norman was the Green Goblin, Harry picks up where his father left and becomes the New Goblin to battle his former friend directly.

Thomas Haden Church as Flint Marko / Sandman:

A small-time thug who has an ex-wife and sick daughter, for whom he steals money to help get the treatment to cure her. He transforms into the Sandman following a freak accident and incurs Peter's wrath when Peter learns he was his Uncle Ben's killer. Church was approached for Sandman because of his award-winning performance in the film *Sideways*, and accepted the role despite the lack of a script at the time. The film's Sandman possesses sympathy similarly exhibited by Lon Chaney Jr. in his portrayals of misunderstood creatures, as well as Frankenstein's monster, the Golem, and Andy Serkis' portrayals of Gollum and King Kong. Church worked out for 16 months to improve his physique for the role, gaining 28 pounds of muscle and losing 10 pounds of fat. On his performance, Church expressed that "[villains] with a conscience have this sad realization of who they are, and the monster they've become — there's a sense of regret. So, at the end of these movies there's a dramatic resonance that really stays with the audience."

Topher Grace as Edward "Eddie" Brock Jr. / Venom:

Peter's rival at the *Daily Bugle*. He is exposed by Peter for creating a fake incriminating image of Spider-Man, and leaps at the opportunity to exact his revenge when he bonds with an extra-terrestrial symbiote. Grace had impressed the producers with his performance in the film *In Good Company*. A big comic book fan who read the first *Venom* stories as a boy, Grace spent six months working out to prepare for the role, gaining 24 pounds of muscle. He approached the character as someone under the influence, similar to an alcoholic or drug addict, and interpreted him as having a bad childhood, which is the key difference between him and Peter. Grace found his costume unpleasant, as it had to be constantly smeared to give a liquid-like feel. The costume took an hour to put on, though prosthetics took four hours to apply. Grace also wore fangs, which bruised his gums.

Bryce Dallas Howard as Gwen Stacy:

A model and Peter's lab partner of whom Brock is attracted to. Peter asks her out to embarrass Mary Jane while possessed by the symbiote. Howard said the challenge of playing the role was in reminding many fans of the good-natured character who was Peter's first love in the comics, yet was "the other woman" in the film. Howard strove to create a sense that Gwen could potentially be a future girlfriend for him and that she "was not acting like some kind of man-stealing tart." Howard performed many of her stunts, unaware of the fact she was several months pregnant.

James Cromwell as Captain George Stacy: Gwen's father and a New York City Police Department captain.

Rosemary Harris as May Parker: The aunt of Peter Parker and the widow of Ben Parker, Peter's uncle. She gives Peter her engagement ring so he can propose to Mary Jane and gives him lessons in forgiveness.

J. K. Simmons as J. Jonah Jameson: The leader of the *Daily Bugle*. He has a particular dislike towards Spider-Man, whom he considers a criminal and he tries with every way to discredit him.

Several actors reprise their roles from the previous films. Dylan Baker portrays Dr Curt Connors, a college physics professor under whom Peter Parker studies, while Willem Dafoe portrays Norman Osborn / Green Goblin, Harry's late father, who returns as a hallucination to encourage his son to destroy Spider-Man, and Cliff Robertson appears as Ben Parker, Peter's deceased uncle in his final acting appearance before his retirement and death in 2011. Bill Nunn, Ted Raimi, Michael Papajohn, John Paxton, and Elizabeth Banks return as Joseph "Robbie" Robertson, a long-time employee at the *Daily Bugle*; Ted Hoffman, also a long-time employee of the *Daily Bugle*; Dennis "Spike" Carradine, the carjacker who was believed to have murdered Uncle Ben; Bernard Houseman, butler to the Osborn family; and Betty Brant, the receptionist at the *Daily Bugle* for J. Jonah Jameson, respectively. Elya Baskin additionally reprises his role as Mr. Ditkovitch, Peter's landlord while Mageina Tovah reprises her role as his daughter Ursula. Joe Manganiello reprises his role as Flash Thompson from the first film in a cameo appearance.[20] Becky Ann Baker appears as Mrs. Stacy. Theresa Russell and Perla Haney-Jardine appear as Emma and Penny Marko, Sandman's wife and daughter respectively.

Spider-Man co-creator Stan Lee has a cameo in *Spider-Man 3*, as he did in the previous *Spider-Man* films, which he referred to as his "best cameo". Actor Bruce Campbell, who had cameo roles as a wrestling ring announcer in *Spider-Man* and as a rude usher in *Spider-Man 2*, returns in *Spider-Man 3* with a new cameo as a French maître d'. Originally his character, who helps Peter try to propose, was much more antagonistic. Composer Christopher Young appears in the film as a pianist at Mary Jane's theatre when she is fired, while producer Grant Curtis cameoed as the driver of an armoured car that Sandman attacks. Comedian Dean Edwards played one of the newspaper readers who badmouth Spider-Man. 75-year-old newscaster Hal

Fishman appears as himself anchoring the saga of Mary Jane's kidnapping by Venom; he died just fourteen weeks after the movie opened. Actress Lucy Gordon appeared as newscaster Jennifer Dugan.

Parents Guide

Certification

Argentina:Atp Argentina:13 Australia:M Brazil:12 Brazil:10 (edited TV version) Brazil:Livre (video rating) Bulgaria:B Canada:PG (Alberta/British Columbia/Manitoba/Ontario) Canada:G (Quebec) Denmark:11 Egypt:G (self-applied) Finland:K-12 France:Tous publics Germany:12 Greece:K-12 Hong Kong:IIA Hungary:12 Iceland:10 India:UA Indonesia:16+ (self-applied) Ireland:12A Israel:ALL (self-applied) Italy:T Japan:G Lithuania:N-7 Malaysia:U Mexico:B Netherlands:12 New Zealand:M Nigeria:PG Norway:11 (2007, cinema rating) Peru:Apt Philippines:G Poland:12 Portugal:M/12 Russia:12+ Saudi Arabia:PG Singapore:PG South Africa:PG South Korea:12 Spain:7 (ICAA) Sweden:11 Sweden:16+ (Netflix self-rating) Switzerland:12 (canton of Geneva) Switzerland:12 (canton of Vaud) Taiwan:PG-12 Thailand:u 15+ (self-applied) Turkey:16+ (self-applied) United Kingdom:12A United Kingdom:12 (DVD rating) United States:TV-PG (LV, TV rating) United States:TV-14 (V, some channels) United States:PG-13 (certificate #41004) United Arab Emirates:16+ (self-applied)

Sex & Nudity

Mild

Violence & Gore

Moderate

Profanity

Mild

Alcohol, Drugs & Smoking

Mild

Frightening & Intense Scenes

Moderate

MPAA Rated PG-13 for sequences of intense action violence

