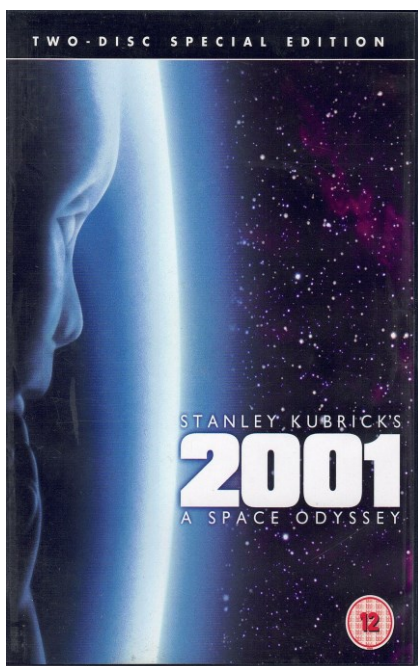


The Paragon Multimedia DVD, VHS Collection

Title: **2001: A Space Odyssey**



ISBN: 7321900791915
D079191

Information

Release Title: 2001 A Space Odyssey
 Release date: 1968 (USA)
 Genre: Adventure, Sci-Fi
 Disc Nos. - 1
 Certification: U
 Duration:
 Region Code:
 Region B
 Product Code:
 MPN:
 EAN:
 UPC:



Theatrical release poster by Robert McCall

Directed by	Stanley Kubrick
Screenplay by	Stanley Kubrick Arthur C. Clarke
Produced by	Stanley Kubrick
Starring	Keir Dullea Gary Lockwood
Cinematography	Geoffrey Unsworth
Edited by	Ray Lovejoy
Production company	Stanley Kubrick Productions
Distributed by	Metro-Goldwyn-Mayer
Release dates	2 April 1968 (Uptown Theater) 3 April 1968 (United States) 15 May 1968 (United Kingdom)
Running time	approx. 143 minutes ^[1]
Countries	United Kingdom United States
Language	English
Budget	\$10.5 million
Box office	\$146 million

Storyline

In a prehistoric veldt, a tribe of hominins is driven away from its water hole by a rival tribe. The next day, they find an alien monolith has appeared in their midst. They then learn how to use a bone as a weapon and, after their first hunt, return to drive their rivals away with it.

Millions of years later, Dr Heywood Floyd, Chairman of the United States National Council of Astronautics, travels to Clavius Base, an American lunar outpost. During a stopover at Space Station 5, he meets Russian scientists who are concerned that Clavius seems to be unresponsive. He refuses to discuss rumours of an epidemic at the base. At Clavius, Heywood addresses a meeting of personnel to whom he stresses the need for secrecy regarding their newest discovery. His mission is to investigate a recently found artefact, a monolith buried four million years earlier near the lunar crater Tycho. As he and others examine the object, it is struck by sunlight, upon which it emits a high-powered radio signal.

Eighteen months later, the American spacecraft Discovery One is bound for Jupiter, with mission pilots and scientists Dr David "Dave" Bowman and Dr Frank Poole on board, along with three other scientists in suspended animation. Most of Discovery's operations are controlled by HAL, a HAL 9000 computer with a human personality. When HAL reports the imminent failure of an antenna control device, Dave retrieves it in an extravehicular activity (EVA) pod, but finds nothing wrong. HAL suggests reinstalling the device and letting it fail so the problem can be verified. Mission Control advises the astronauts that results from their twin 9000 computer indicate that HAL has made an error, but HAL blames it on human error. Concerned about HAL's behaviour, Dave and Frank enter an EVA pod so they can talk without HAL overhearing. They agree to disconnect HAL if he is proven wrong, but HAL follows their conversation by lip reading.

While Frank is outside the ship to replace the antenna unit, HAL takes control of his pod, setting him adrift. Dave takes another pod to rescue Frank. While he is outside, HAL turns off the life support functions of the crewmen in suspended animation, killing them. When Dave returns to the ship with Frank's body, HAL refuses to let him back in, stating that their plan to deactivate him jeopardises the mission. Dave releases Frank's body and, despite not having a spacesuit helmet, exits his pod, crosses the vacuum and opens the ship's emergency airlock manually. He goes to HAL's processor core and begins disconnecting HAL's circuits, despite HAL begging him not to. When the disconnection is complete, a pre-recorded video by Heywood plays, revealing that the mission's objective is to investigate the radio signal sent from the monolith to Jupiter.

At Jupiter, Dave finds a third, much larger monolith orbiting the planet. He leaves Discovery in an EVA pod to investigate. He is pulled into a vortex of coloured light and observes bizarre cosmological phenomena and strange landscapes of unusual colours as he passes by. Finally, he finds himself in a large neoclassical bedroom where he sees, and then becomes, older versions of himself: first standing in the bedroom, middle-aged and still in his spacesuit, then dressed in leisure attire and eating dinner, and finally as an old man lying in bed. A monolith appears at the foot of the bed, and as Dave reaches for it, he is transformed into a foetus enclosed in a transparent orb of light floating in space above the Earth.

