**REF: 28**-Box Content -1

## The Paragon Multimedia DVD, VHS Collection

Title: **Dead Like Me** (4 Disc Box Collection)

**Season One Content** 



## (First Season) (2003)

No. overali	No. in season	Title	Directed by	Written by	Original air date	Prod. code
1	1	"Pilot"	Scott Winant	Bryan Fuller	June 27, 2003	100

When smart, cynical 18-year-old Georgia 'George' Lass is killed by an errant toilet seat falling from space, she joins the ranks of an undead group of grim reapers. It's her job to reap the souls from the living and guide them to their eternal reward. Besides coping with her new job, she must learn to deal with being young and starting out – and of course, being dead. George is introduced to her droll boss Rube and fellow reapers: Wisecracking Betty, moody British ex-musician Mason, and cynical meter maid Roxy, all of whom show her around her first few days on the job. As George's first dreaded assignment is a difficult one: She has to collect the soul of a little girl.<sup>[10]</sup>

2	2	"Dead Girl Walking"	Kevin Dowling	Bryan Fuller	July 4, 2003	101/P454
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After a week of performing her duties as a grim reaper, George concludes that the job is not for her, so she decides to leave the soul of her most recent client inside his dead body. When she witnesses the consequences of her actions, though, she begins to accept the fact that her new existence does serve an important purpose. Meanwhile, Mason resorts to stealing money from parking meters by stealing Roxy's meter keys. George's parents continue to have difficulty dealing with George's death, which leads to her troubled and neglected younger sister, Reggie, to steal toilet seats from school and the neighborhood.

3	3	"Curious George"	Peter Lauer	Peter Ocko	July 11, 2003	102/P455
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George misses her family and decides to pay them a visit, but when reaper boss Rube hears of George's sentimental journey, he forbids her from making it again. Despite the warning, George cannot stop herself from going home...until she discovers the price the dead pay for hanging on to their past. Strapped for money, she, under her new alias Mildred, takes a dreary office job at the Happy Time temp agency, the same place she worked on her last morning alive, where she has to put up with her overbearing and officious supervisor Dolores Herbig. At the Lass' household, the family prepares to have their picture taken, but Joy cannot cope with George's absence. Reggie continues to avoid talking about her feelings as she tries to make spiritual contact with George. George deals with back-to-back souls to reap at a rural gas station which involves a caged bear. As Mason goes to painful lengths to nab more souls, Betty takes a more casual approach, and Roxy continues to settle on her no-nonsense hard-line approach.

_	_	reaperedosions	1 CICI Lauci	Dan't Coman a riany victor	odly 10, 2000	100/1 40/		
After dis	After discovering a loophole in the "reaper rules", George decides to test fate and help a man miss his appointment with destiny, but when she sees the							
devastating domino effect of her actions – and receives a drastic punishment – she learns a lesson about fate she will not soon forget. George also deals								
with more of Delores's office policy, and with weird receptionist Crystal. Rube and Mason face one mishap after another during an airport excursion to								
reap sor	reap some gambling souls, and Mason is detained for drug smuggling. Reggie further withdraws into her own world after Joy finds her keeping a dead							
bird in a	box.							

Dan Fesman & Harry Victor

July 18 2003

103/P457

5 | The aping Havoc" | James Marshall | J. J. Philbin | July 25, 2003 | 104/P456 |
Since becoming a grim reaper, Georgia has become quite friendly with glamorous co-reaper Betty. When the dazzling but restless Betty becomes too curious about the other side, Georgia learns that even in the afterlife, friends are hard to keep. Mason reaps an old woman and spends some time with

her while awaiting the time to send her to the afterlife in order to loot her personal savings. George continues dealing with the overly cheerful and

obnoxious Delores, to whom she invents a new persona for herself in order to try to find a direction to her current afterlife.

Peter Lauer

"Reapercussions"

6 6 "My Room" David Grossman Dan Fesman & Harry Victor August 1, 2003 105/P458

When Daisy Adair, a gorgeous but demanding and arrogant actress, joins the group of reapers as Betty's replacement, Rube moves her in with Georgia. Immediately, Daisy steamrolls over George's privacy and patience, and a reluctant Georgia must find the courage to speak up for herself. George is put on the Happy Time bowling team and we see a caring side to her, as well as a competitive side to Delores. Rube has a run-in with Joy at a psychiatrist's office while searching for his latest assignment. At the same time, Joy finds the "toilet seat tree" that Reggie constructed and forces the troubled girl to see a child psychologist.

7 "Reaper Madness" Robert Duncan McNeill Tom Spezialy August 8, 2003 106/P459

George is romantically drawn to a schizophrenic named Ronnie Dobbs, who seems able to see death as she does. When Rube grows concerned Georgia might be revealing too much to the young man, he forbids her from seeing him anymore. George persists, tempting chaos of biblical proportions. At Happy Time, George is assigned to train a new worker named Fiona, who looks up to her as a role model. Mason continues to try to win Daisy's affections when they're assigned to reap a bride and groom at a wedding, in which Ronnie is involved. Meanwhile, Clancy and Joy are arguing about sending Reggie to a private school as George secretly continues sending Reggie coded letters inspiring her to move on with her life.

8	8	"A Cook"	Kevin Dowling	John Masius & Stephen Godchaux	August 15, 2003	108/P461	
Waffle H	Georgia decides to care for the beautiful golden retriever her latest victim has left behind, and Rube steps in as a grill cook at the reapers' hangout, Der Waffle Haus, to replace the man whose soul he recently took. Both find themselves feeling lost and out of place, but as they boldly face their predicaments head-on, the two reapers finally figure out where they belong.						
9	9	"Sunday Mornings"	Peter Lauer	Peter Ocko	August 22, 2003	107/P460	
literature	An assignment leads Georgia to a college campus, where she befriends a fresh-faced co-ed named Charlotte, who has a curious fascination for a literature professor George's father Clancy! Sitting in class with her new friend, George gets to know her dad – and herself – in a way she never did in life. Meanwhile, Roxy "rage-reaps" the belligerent recipient of one of her parking tickets, who later believes he's had a powerful religious experience.						
10	10	"Business Unfinished"	David Straiton	Dan Fesman & Harry Victor & J. J. Philbin	August 29, 2003	109/P462	
annivers	As Daisy talks both Georgia and Mason into helping her swindling one of her wealthy victim's sons out of a lot of money. Roxy mourns the 21st anniversary of her own death. Rube keeps a careful eye on his "minions." Daisy's con is on and the grief is great And Rube's got valuable lessons about the afterlife for all.						
11	11	"The Bicycle Thief"	Peter Lauer	Paul Lieberstein	September 5, 2003	110/P463	
her old j passiona Daisy hi	George can not afford to buy herself a new bicycle she wants, so she gets a new job. Immediately, Delores and the other unconventional co-workers at her old job begin planning a farewell party. Meanwhile, Mason mingles with a gay couple that he's assigned to reap, and Daisy is stalked by the soul of a passionate painter. Soon, all of the reapers begin to realize just how important a part they play in people's lives. Mason then offers both George and Daisy his house for both of them to live in as an act of kindness. At the Lass household, Joy loses Reggie's dog when it runs off which causes the tensions among the insecure family to further escalate.						
12	12	"Nighthawks"	James Whitmore, Jr.	Stephen Godchaux & Bridget Carpenter	September 12, 2003	111/P464	
invited to	Taking souls is taking its toll on George. Unable to sleep, she wanders to the reapers Waffle Haus hangout, where she is angry to find she was not invited to take the self-examination test that Rube is currently occupying the other reapers since she is only a novice and having served less than a year. But George's anger quickly turns to panic when she learns that Rube has an assignment to take a soul at her family's house that very night. At the same time, Mason, Daisy, Roxy, as well as George and Rube, reminisce about their most interesting assignments in the past year.						

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	Death takes the day off. So Rube recruits the reapers to help him with some clerical work. As the soul-takers file their victims' last thoughts, they all						
	realize what truly mattered to them in life. Especially George, who fondly remembers the summer vacations she spent with her family at the lake. In the	е					
	present, Joy, Clancy and Reggie go on their annual vacation to the lake, the first without George, where neither one of them enjoys the scenery						
	anymore. Back in Seattle, George has a brilliant idea to make a long-process finish earlier by breaking into the Happy Time offices after hours to						

Peter Ocko

David Grossman

"Vacation"

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download the list digitally.

14	14	"Rest in Peace"	Helen Shaver	John Masius & Stephen Godchaux	September 26, 2003	113/P466
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On the first anniversary of George's death, Rube grants her the day off. Motivated to get her afterlife back on track again, she returns to Happy Time temp agency to ask for her old job back. But after being bluntly rejected by Delores, George pouts through yet another drab day... Until the universal powers-that-be intervene and inspire her to try to live her afterlife to the fullest. Meanwhile, Rube goes on a reap-assignment to a yoga class where he shares a few good words with the instructor. Mason asks Daisy's assistance to help him hook up with a living woman. Elsewhere, the Lass' prepare to visit Georgia's grave for the first time since her death to put the past behind them.

## Season One



September 19, 2003

112/P465